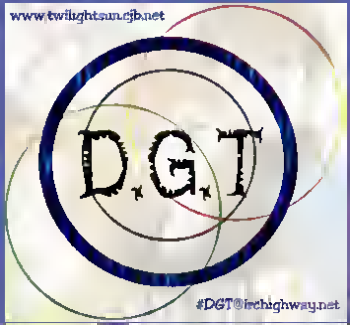
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So Bad! by Aihara Miki
Volume 2 Chapter 1
Scans By: Lilly/Starbruin
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Proofreading By: Aya
Editing By: Kaila
Quality Control By: Dragongift

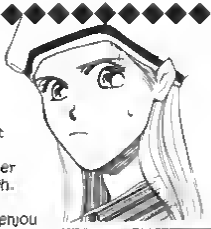
＊別コミフラワーコミックス＊

SO BAD!

ソー　バッド

② AIHARA MIKI

SO BAD! 2



Aiming for the Student of the Year award, but popularity with the other students is not very high. Currently working as a housekeeper in the Renjou family household, she also has a crush on Tamaki

Yukino Kyoko

Renjou Shizuka

Renjou family's youngest son, 2nd year Middle School, has been skipping school recently. Very good at using computers.

Renjou Mito

Renjou family's second son, 2nd year high school. He's the star player of the soccer club, and is a super playboy

Renjou Tamaki

Renjou family's eldest son, 3rd year high school. His relation with his step-mother Yuma is—

STORY

Kyouko is the school's top honor student who is aiming for the Student of the Year Award (S.O.Y.) Replacing her mother who became ill, Kyouko began to live in the Renjou family house as a housekeeper. Her mother had asked her to do it because it is her savior's house...!?

It turns out to actually be her rival, Tamaki's, house. Kyouko's hatred towards Tamaki begins to change into love after seeing his kindness. Then comes her first kiss with Tamaki. Kyouko acts as if she is used to being kissed.

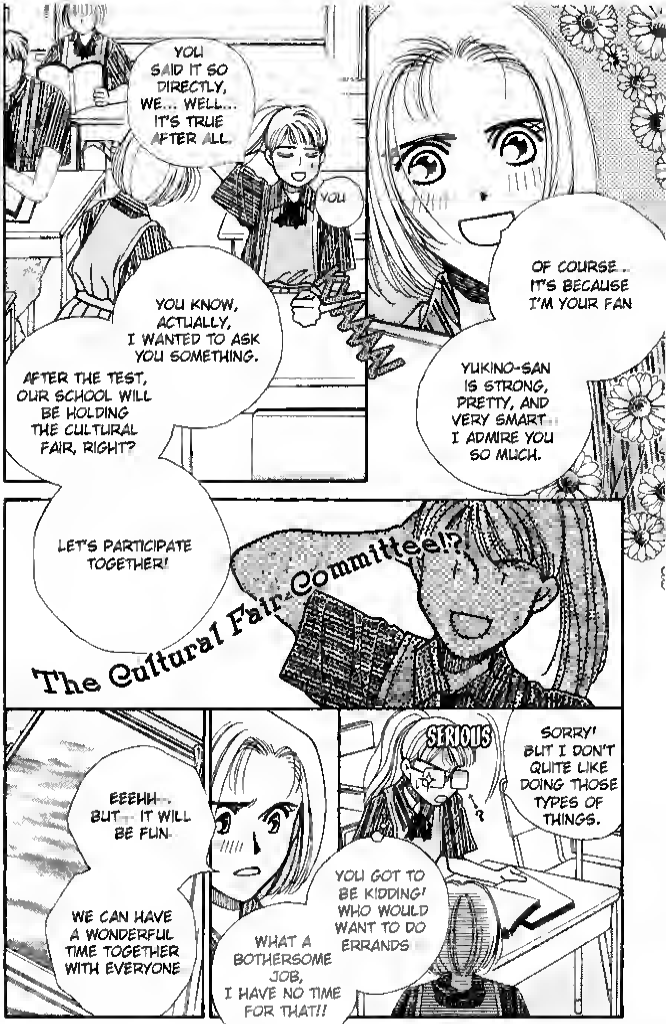
Tamaki loves his father's fourth wife, Yuma. As she learns his secret, he begins to share his problems with her. Kyouko encourages Tamaki in talking to Yuma, even though her heart crumbles into pieces. But she is unable to hold her tears in front of Mito—

YUKINO...
I THINK YOU ALREADY KNOW...
YOU MUST GIVE YOUR BEST AT THE MIDTERM EXAM. TO WIN THE S.O.Y, THE MOST IMPORTANT THING IS TO HAVE A STABLE SCHOOL RECORD.
ALSO, YOU DIDN'T JOIN ANY CLUBS, THIS IS YOUR BIGGEST DISADVANTAGE. YOU MUST DO SOMETHING TO MAKE UP FOR IT.

Kyouko
7 years old

self study
Middle-Standing
New
in class
and informal
board
YUMA!
WHAT SHOULD I DO TO MAKE MYSELF GIVE UP ON SOMEONE THAT WILL NEVER BELONG TO ME?
*SFX BOK!!!N

THESE DAYS, I'M ALWAYS THINKING ABOUT HIM. I MUST THINK ABOUT NOTHING BUT STUDY! EVERY SECOND BEFORE TEST IS A PRECIOUS TIME!!
!! CONCENTRATE
I CAN'T
NO GOOD!!
ARRRRRRRHHH!
COME TO THINK OF IT, SHE'S THE ONE THAT DEFENDED ME FROM OTHER GIRLS IN THIS CLASS
WHY ME...?
YUKINO-SAN!
SAY...
IF YOU DON'T MIND, I WANT TO ASK YOU SOMETHING ABOUT ENGLISH...
USAMI SAN...
WHY ARE YOU ALWAYS NICE TO ME?
WHILE OTHERS ARE SHOWING SO MUCH DISDAIN


YOU SAID IT SO DIRECTLY, WE... WELL... IT'S TRUE AFTER ALL.
YOU
OF COURSE.. IT'S BECAUSE I'M YOUR FAN
YOU KNOW, ACTUALLY, I WANTED TO ASK YOU SOMETHING.
AFTER THE TEST, OUR SCHOOL WILL BE HOLDING THE CULTURAL FAIR, RIGHT?
YUKINO-SAN IS STRONG, PRETTY, AND VERY SMART... I ADMIRE YOU SO MUCH.
LET'S PARTICIPATE TOGETHER!
The Cultural Fair Committee!?
EEEHH... BUT... IT WILL BE FUN.
WE CAN HAVE A WONDERFUL TIME TOGETHER WITH EVERYONE
WHAT A BOTHERSOME JOB, I HAVE NO TIME FOR THAT!!
YOU GOT TO BE KIDDING! WHO WOULD WANT TO DO ERRANDS
SERIOUS
SORRY! BUT I DON'T QUITE LIKE DOING THOSE TYPES OF THINGS.

*TRANS NOTE KYOUKO IS STUDYING ENGLISH
IIWA... LOOK AT THE RAIN, THE WEATHER FORECAST MISSED IT AGAIN THIS TIME...
agree
[agri:]
decide
kimeru
daun suru
KAN-CHAN AND MITO DODN'T HAVE THEIR UMBRELLA, RIGHT? THEY'LL BE SOAKED WET BY THE TIME THEY GET HOME...
CONCEN-TRATE!
CONCEN-TRATE!
DON
HAVE YOU ASKED YOUR MOTHER ABOUT THAT FLOPPY DISK'S PASSWORD?
CAN YOU PLEASE NOT DISTURB ME?!!
.....
HEY, KYOUKO.

N... NO, I HAVEN'T... I CAN'T ASK.
WHY?
BECAUSE...
PERHAPS SHE MIGHT GET ANGRY YOU BETTER FORGET ABOUT THAT DISK TOO.
GEEZ... YOU'RE SO BORING AND HERE I THOUGHT I WAS GOIN TO HAVE SOME FUN WITH THAT THING.
I'M NOT THAT GIRL IN THAT DORAEMON MOVIE!
DON'T CALL ME SHIZUKA -CHAN!!
CALL ME SHIZUKA -SAMA!
NOBITA'S
IF YOU WANT TO HAVE SOME FUN, WHY DON'T YOU GO TO SCHOOL?
SHIZUKA-CHAN, YOU'RE FEELING BORED BECAUSE YOU'RE ALWAYS STUCK IN THIS HOUSE ALL DAY, RIGHT?
I'M BACK!

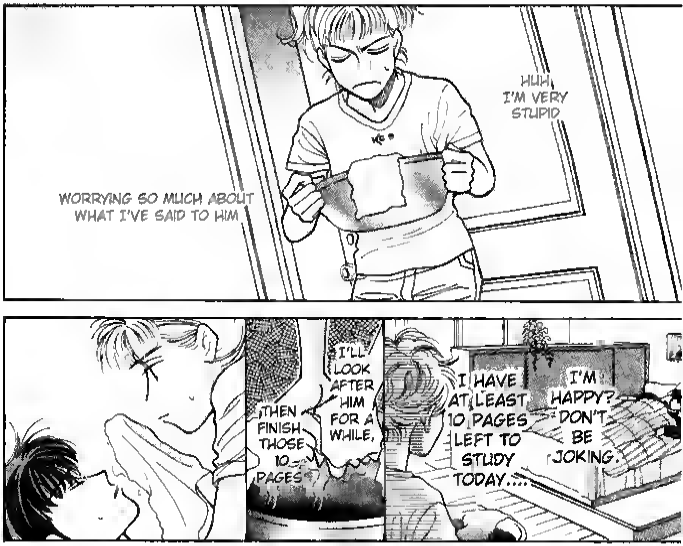
IT WAS CLOUDY WHEN I GET BACK FROM SCHOOL,
AT MY PART TIME JOB THERE WASN'T A SINGLE UMBRELLA LEFT.
UWAAA..! IT SURE RAINED A LOT.
IT'S FREEZING
I'LL GET YOU A TOWEL...
ACHOO!
IT'S ALRIGHT! I'LL GO RIGHT TO THE SHOWER.
YEA..
YOU SEE.. I NEED TO SAVE MONEY.
YOU'RE STILL DOING YOUR PART TIME JOB?
THERE'S ONLY 5 DAYS LEFT BEFORE THE TEST.

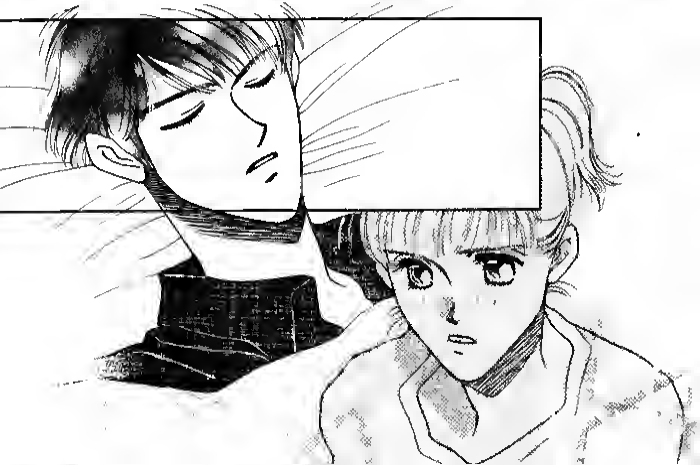
FOR YUMA-SAN
YOU NEED THAT MONEY TO BE FREE FROM YOUR FATHER, RIGHT?
TOM
HE... HEY, RENJOU TAMAKI YOU HAVE A FEVER?
WHAT...? IT'S ONLY YOUR IMAGINATION
I'M TOTALLY FINE
I SHOULD STUDY FOR THE TEST SOON
collapse

THANK GOODNESS HE DIDN'T GET PNEUMONIA
GOOD NUTRITION AND REST IS ENOUGH FOR NOW, TO GET HIS CONDITION STABILIZED.
BUT AS A PRECAUTION, I'VE GIVEN HIM AN ANTIBIOTIC SHOT.
WELL THEN, PLEASE TAKE CARE
I'M BACK. THAT GUY FATHER'S FRIEND, RIGHT? A DOCTOR SHIZUKA GOT SICK AGAIN?
THANK YOU. THANK YOU FOR EVERYTHING
SURE, I'M A QUITE AN OLD ACQUAINTANCE TO THIS HOUSE AFTER ALL
YOU... YOU AREN'T WET! YOU HAD UMBRELLA WITH YOU?

I'M BUSY STUDYING FOR THE TEST ALREADY!
GEEEZ!
AND NOW I HAVE TO TAKE CARE OF HIM TOO!?
I'M LUCKY TO HAVE MET MY HAVE FRIEND ON THE WAY... THOUGH THANKS TO HIM, I LOST ALL MY MONEY THIS MONTH...
RENJOU TAMAKI CAME BACK ALL WET AND NOW HE'S SICK, HIS FEVER'S QUITE HIGH...
THE DOCTOR SAID, IT'S BECAUSE HE'S BEEN OVERWORKING AT HIS PART TIME JOB
BASHA!!
HEY... YOU LOOK SO HAPPY...
I... I SAID THAT I LO.. LOVE HIM... RIGHT?
YOU... YOU SEE... IT'S NOT THAT KIND OF 'LOVE.' I ONLY WANTED TO SAY THAT I DON'T HATE HIM, THAT'S ALL!
THA... THAT TIME...
ICB

THAT TIME, THE IMPORTANT THING IS, YOU SAID "I CAN'T TELL YOU ABOUT KAN-CHAN'S SECRET."
THAT MEANS, HE DOES HAVE A SECRET, RIGHT?
THAT'S ALL I WANT TO KNOW.
WELL, I'LL TAKE MY SHOWER NOW
WANT TO PEEK AT ME AGAIN?
HA HA HA HA!
WHAT— ? I DON'T CARE ABOUT THAT.
IT HAS NOTHING TO DO WITH ME ANYWAY.


WORRYING SO MUCH ABOUT WHAT I'VE SAID TO HIM.
HUH, I'M VERY STUPID.
I'LL LOOK AFTER HIM FOR A WHILE.
THEN FINISH THOSE 10 PAGES.
I HAVE AT LEAST 10 PAGES LEFT TO STUDY TODAY....
I'M HAPPY? DON'T BE JOKING.



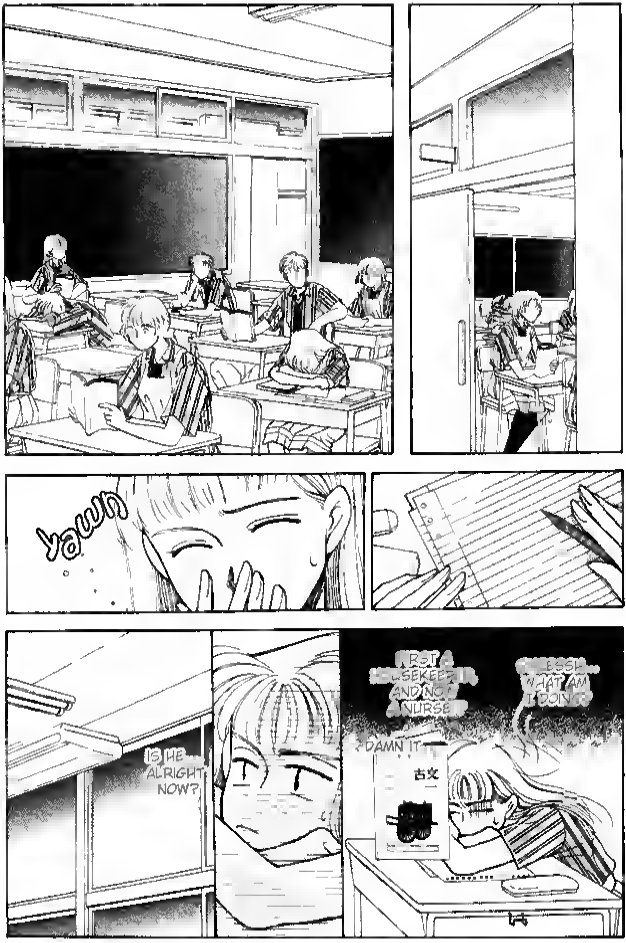
pi:un
GYU
WELL...
I CAN DO THOSE 10
PAGES TOMORROW

Mito how about coming to my house tomorrow?
We can study together ♡
TON
I THINK I'LL GIVE UP ON MY ENGLISH FOR NOW..
CLUB..? THERE'S NO CLUB 5 DAYS BEFORE A TEST
TON
YEA, RIGHT.. HOW ABOUT YOU, MINAKO?
TON
Tomorrow my parents aren't here
So.. Maybe we can do something more interesting than study ♡

TALK

Hello, nice to meet you.
Aihara here.
For you who read volume 1, sorry to keep you waiting *heart*. Thank you for reading this volume 2.
You see, I've moved to a new place on 1996 xxx 10th.
Even though I say "moved", it's actually no more than 1km from my old place.
Then some friend asked me if I was worried about not getting used to my new place.
Well, I'm not *heart*.
Compared to my old neighbourhood, this new area has a very convenient, broader street anyway.
"If you have time to play around, why don't you help with the clean up!!"
So I was told.
Then I looked at the pamphlets I got somewhere near Shibuya, and went to the interior shop there, and bought a couch, some curtains, etc.
And ended designing my own room (laugh).
It's so great.
To move into a new place and design your own room I mean *heart*.
Somehow I've been able to put my room in order now. (laugh)

Hey, Mito, did you hear me!?
!
WHAT? SORRY... I FELT SOMETHING WEIRD JUST NOW.
ERR...
IT'S LIKE A NEEDLE PIERCING MY CHEST.
HOSPITAL? IDIOT, I DON'T NEED THAT. HA HA HA! YEA, I WONDER.


yawn
IS HE ALRIGHT NOW?
I'M NOT A SEKEEP AND NOT A NURSE
DAMN IT
古文
I DON'T KNOW WHAT I AM DOING

HE WAS AWAKE BEFORE YOU CAME BACK
HALF-AWAKE THOUGH... BUT HE SAID HE WAS THIRSTY
UWAA... HIS FEVER IS DROPPING!!
A LITTLE MORE AND HE'LL BE FINE
37.1°
YO... YOU... !! DON'T PAT ME ON MY HEAD!!
I'LL GET CHANGED FIRST, THEN I'LL ♡ LOOK AFTER HIM
GREAT SHI-SAMA!! I'LL CALL YOU SHI-SAMA FROM NOW ON ♡
THERE'S ACTUALLY A GOOD POINT TO YOU STAYING HOME
GACHA
GEEZ... ALWAYS TREATING ME LIKE A KID

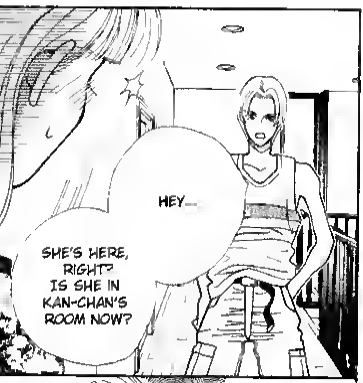
THA...
AH... YOU'RE AWAKE? HOW ARE YOU FEELING?
I BROUGHT YOU A DRINK...
THANK YOU...
YUMA...

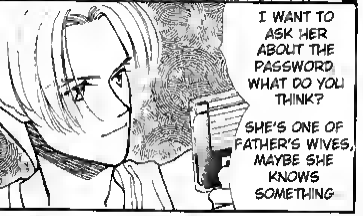
HEY, SHI-SAMA...
DO YOU KNOW HOW TO CONTACT YUMA-SAN?
WHAT'S WITH THAT ALL OF A SUDDEN? AND STOP CALLING ME THAT!
HUH.. WELL YOU SEE, AT LEAST...
AT LEAST SHE'S PART OF THIS FAMILY TOO, RIGHT?
MAYBE IT'S BETTER IF SHE KNEW.

YUMA, IT'S REALLY YOU...
YOU WERE ALWAYS HOLDING MY HAND, RIGHT?
TAMAKI-KUN...

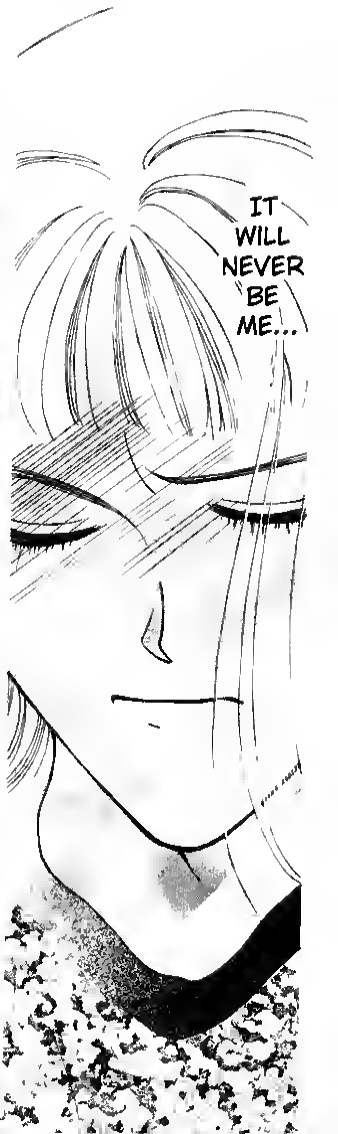
EH ...?
LOOKS... LOOKS LIKE THE FEVER HAS GONE.
RIGHT, YUKINO-CHAN?
HU... HUH...? SHE'S NOT HERE.
IT'S OKAY YUMA
YUKINO-CHAN KNOWS EVERYTHING ABOUT US.
THANK YOU...
FOR ALWAYS BEING HERE, BY MY SIDE.

IDIOT
IDIOT...
I'M TRULY
AN IDIOT.
I ALREADY
KNEW
THAT THE ONE
HE WANTS
TO BE WITH...
ISN'T ME.
I'M AN
IDIOT.


HEY—
SHE'S HERE, RIGHT? IS SHE IN KAN-CHAN'S ROOM NOW?


I WANT TO ASK HER ABOUT THE PASSWORD. WHAT DO YOU THINK?
SHE'S ONE OF FATHER'S WIVES, MAYBE SHE KNOWS SOMETHING

GLI
HERE COME WITH ME
YOU YOU CAN'T GO IN THERE
WHAT? HEY, LET ME GO!
GRAB
UWAA!! NO OTHER CHOICE!!
WHAT? SHE'S THERE, RIGHT? MOVE OUT OF THE WAY
ERRR... BUT RIGHT NOW..
OUT OF MY WAY


IT WILL NEVER BE ME...

I...
I DON'T KNOW... ALL OF A SUDDEN...
I FEEL LIKE I WANT TO...
TO... HUG YOU
KASHAN
WHA...
WHA... WHA...
WHA... WHAT ARE YOU DOING...?

GYU
PE
PERVERTED WOMAN
UWAAAA
HOW HOW AM I GOING TO EXPLAIN ABOUT THIS LATER?
DOKI
DOKI
TAMAKI-KUN, YOU ALWAYS FORCE YOURSELF TO DO PART TIME JOBS.
THAT'S WHY YOU GOT SICK
I'M NOT FORCING MYSELF!
I ONLY WANT TO BE ABLE TO EARN MONEY BY MYSELF

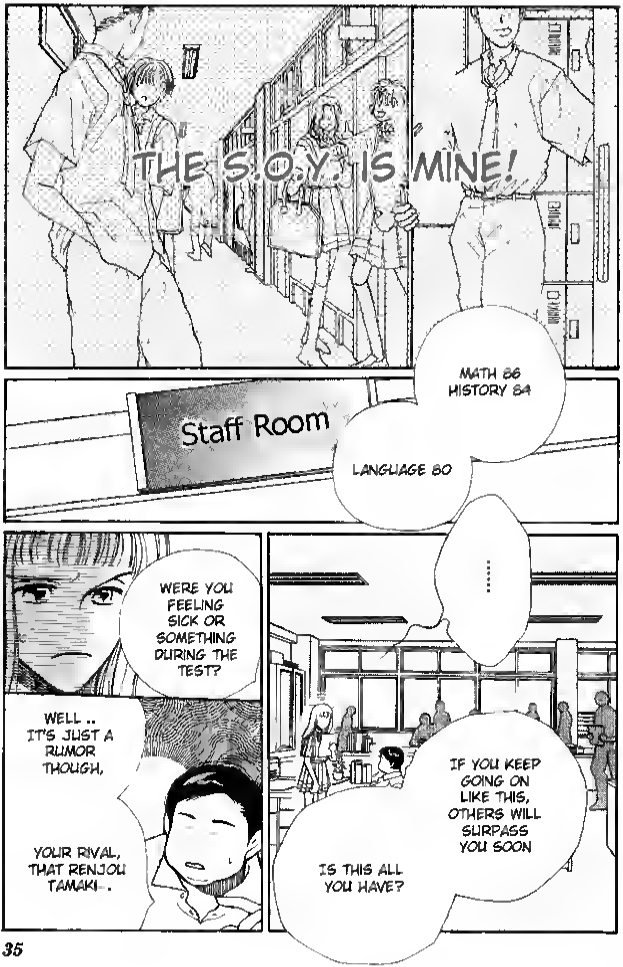
TO BE RECOGNIZED AS A MATURE MAN BY YOU,
AND TO MAKE YOU MINE ONLY.
...YUMA?
I... STARTING THIS WEEKEND I HAVE TO GO TO EUROPE FOR WORK.
FOR QUITE A LONG TIME I THINK...
WHEN I GET BACK HERE, I'LL BE WITH YOUR FATHER.

YOU SAID THAT I WAS ALWAYS HERE, RIGHT?
THE TRUTH IS, I JUST CAME A WHILE AGO.
I WAS ASKED TO COME HERE, TO TEND TO YOU.
BY YUKINO -CHAN
THE ONE I LOVE IS...
ALWAYS YOUR FATHER.
THAT'S WHY I CAN'T BE WITH YOU.
YOU... YOU'RE LYING!

I'LL
STOP DOING THINGS LIKE THAT AGAIN
THINGS THAT AREN'T ME AT ALL. THE INVINCIBLE KIKINO KYUOKO WILL NEVER DO SUCH THINGS AGAIN!
STUDY SUIT

I WILL NEVER TASTE THAT BITTERNESS NOR GET DISTRACTED AGAIN!!
I'LL STOP THINKING ABOUT HIM.
I WILL FORGET ABOUT RENJOU TAMAKI.
I WILL GO BACK TO BEING MY OLD SELF.
I CAN FORGET ABOUT HIM.

I'LL WIN OVER HIM,
FOR SURE.
OPEN THE QUESTION BOOKLET.
BEGIN THE TEST.
Yuka
I'LL BEAT HIM AND GET THE S.O.Y.!


THE S.O.Y. IS MINE!
Staff Room
MATH 86
HISTORY 84
LANGUAGE 80
WERE YOU FEELING SICK OR SOMETHING DURING THE TEST?
WELL .. IT'S JUST A RUMOR THOUGH,
YOUR RIVAL, THAT RENJOU TAMAKI..
.....
IF YOU KEEP GOING ON LIKE THIS, OTHERS WILL SURPASS YOU SOON
IS THIS ALL YOU HAVE?

HIS ANSWER SHEET ON THE FIRST DAY WAS ALL BLANK.
WHY?
HAS HE REALLY NOT BEEN FEELING WELL OR SOMETHING ?
WHA... WHAT!?
IT... CAN'T BE! HE WAS SUPPOSED TO HAVE COMPLETELY RECOVERED
EVEN 2 DAYS BEFORE THE TEST, HE HAS BEEN COMING TO SCHOOL LIKE USUAL
ha!
HMMM... YOUR SCHOOL RECORD IS OKAY.
BUT, THE PROBLEM IS...
THERE'S NO ONE IN MY WAY AGAIN.
WE... WELL... I'M SO LUCKY THEN ♡
HA HA!
IT... IT HAS NOTHING TO DO WITH ME!!

YUKINO-SAN, YOU'RE FROM THE STAFF ROOM, RIGHT?
IS SHIMOMARUKO -SENSEI THERE?
TEACHER! ALL BLANK
I PROBABLY, LOST ALL MY CHANCE TO JOIN ANY CLUB NOW
STILL ABOUT 'YOUR POPULARITY AMONG THE OTHER STUDENTS'
IT'S VERY GOOD THAT THE TEST IS OVER, AND TOMORROW IS A HOLIDAY
ABOUT WHAT YOU SAID BEFORE,
THAT CULTURE FESTIVAL COMMITTEE THING!!
I STILL HAVE THAT WAY!
USAMI-SAN!!

I WANT TO JOIN IT!!
CASH!!
YEAH!! I'VE FOUND A GREAT WAY!
EEEHH? REALLY!? UWAAA! IT'S GREAT
YES!! THOUGH THIS METHOD NEEDS A BIT (MAYBE A LOT) OF WORK
THIS WAY I CAN GET MY "POPULARITY" FOR SURE!! AND UNLIKE JOINING CLUBS, IT'S ONLY TEMPORARY!!
S.O.Y. WILL SURELY BE MINE!

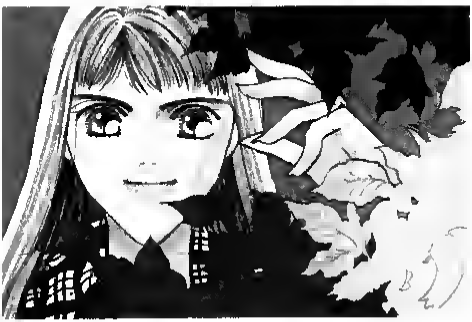
WHAT'S LEFT IS...
TO DO THIS HOUSE-KEEPER JOB UNTIL THEN.
THEN,
I'LL BE ABLE TO FORGET ALL ABOUT RENJOU TAMAKI.
E... EEHH!?
THAT'S... THAT'S A SCHOOL UNIFORM, RIGHT!? YOU WENT TO SCHOOL!?
WHAT HAPPENED WITH YOUR SKIPPING-SCHOOL HOBBY!?

STU... STUPID! I HAVE AN ABSENCE LIMIT TO MEET.
I DON'T LIKE GOING TO SCHOOL, BUT I DON'T LIKE REPEATING 2ND YEAR EITHER.
I KNOW YOU AREN'T GOING TO SCHOOL FOR ANY REASON
SIII
DOKI
A .. AREN'T YOU COMING IN? I'LL GO FIRST THEN
HEY... WAIT, I...
HA!

KAAAA
IT'S A NEW THING TO SEE YOU FLIRTING ON THE SIDEWALKS
SHIZUKA -CHAN ♡ IT'S BEEN A LONG TIME ♡
EH?!

MO... MOTHER!
What!?
WHA... WHAT ARE YOU TALKING ABOUT?! THIS GIRL!?
DON'T GET IT WRONG!! WHO WANTS TO BE WITH THIS ARROGANT, BIG-HEADED GIRL!!
SHE'S THE HOUSEKEEPER, YUKINO-SAN'S DAUGHTER!! YOU REMEMBER HER!
IS SHE YOUR GIRLFRIEND?
I REMEMBER THAT YOU ALWAYS HAD GOOD TASTE IN WOMEN
YUKINO... YUKINO SACHIYO'S DAUGHTER..?
WHY IS SHE HERE?
SHE'S SHIZUKA'S

I SEE... IT IS TRUE AFTER ALL, RIGHT?
YUKINO SACHIYO'S DAUGHTER THAT MEANS YOU ARE REALLY
THAT MAN'S...
THAT RENJOU'S DAUGHTER!



FLOWER COMICS
別コミフラワーコミックス

SO BAD! 2

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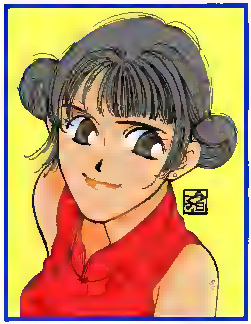
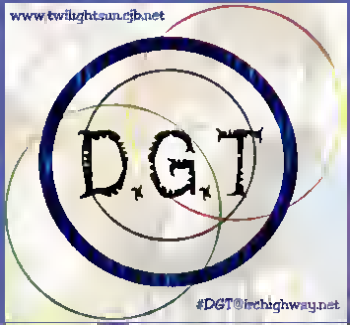


●作者紹介

★最優秀生徒を目指し勉強に励みながら、遅城家の家政婦をもこなす今日子。遅城家の長男一輝にひかれるが、彼は義母－結麻への思いを捨て切れないでいる。中間テストも間近なのに、彼が気になり集中できない今日子。そんなある日－。別冊少女コミックで大人気連載中の、Oh! my OSANDON LIFE第2巻。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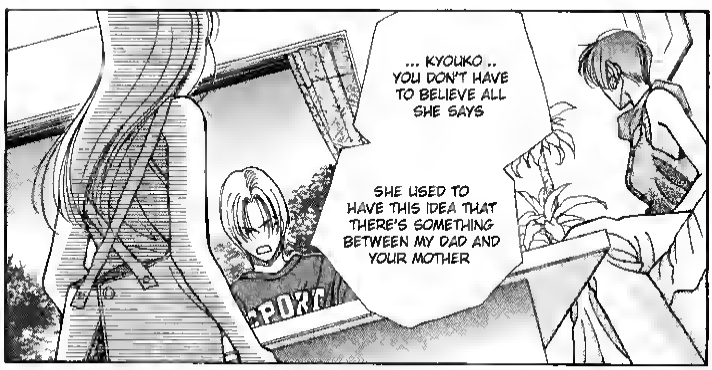
YUKINO SAGAMIYA'S DAUGHTER... THAT MEANS YOU ARE...!
RENJOU'S DAUGHTER!!

Tamaki, 7 years old

IMPOSSIBLE. THAT'S TOTALLY A JOKE!!
HEEEH... YOU'RE REPLACING YOUR MOTHER AS THE HOUSEKEEPER HERE?
YUKINO SACHIYO TOO, CAN'T DO EVERYTHING BY HERSELF, HUH
I AM RENJOU-SAN'S DAUGH-TER!?
THAT MEANS
THOSE THREE ARE MY BRO-THERS!?
... WHAT DO YOU MEAN?
IF SHE DIDN'T HAVE THAT PURPOSE.
WHAT KIND OF MOTHER ALLOWS HER PRECIOUS DAUGHTER TO LIVE ALONE WITH THREE BOYS?
ISN'T THAT OBVIOUS? SHE GETS YOU TO STAY HERE
SO THE FOUR OF YOU, RENJOU'S CHILDREN, CAN KNOW EACH OTHER

YUM!
...MA...
MAKE SENSE...


... KYOUKO .. YOU DON'T HAVE TO BELIEVE ALL SHE SAYS
SHE USED TO HAVE THIS IDEA THAT THERE'S SOMETHING BETWEEN MY DAD AND YOUR MOTHER

RENJOU ISN'T SERIOUS WITH THAT LITTLE GIRL...
I'M SURE THEY'LL DIVORCE SOON
BUT ISN'T... YUMA-SAN...
RENJOU-SAN'S WIFE?
TSK TSK!
I... I'M NOT!
AND JUST LIKE WHAT I'VE EXPECTED IT'S ALL TRUE THAT'S WHY WE DIVORCED.
SHIZUKA... ARE YOU STANDING FOR HER AGAINST YOUR OWN MOTHER?

THEN YUMA-SAN WILL BE FREE.
AND OF COURSE
NEXT, RENJOU WANTS TO BE WITH YOUR MOTHER I'M SURE
THEN
YES, DIVORCE AND IT WILL BE SOON, I GUESS
DI... DIVORCE!?
RENJOU-SAN AND YUMA-SAN!?
THEN, RENJOU TAMAKI AND YUMA-SAN CAN BE TOGETHER.
E...
ENOUGH!!

STOP SAYING RENJOU-SAN IS MY FATHER.
MY FATHER WAS DEAD BEFORE I WAS BORN, MY MOTHER TOLD ME.
I'VE BELIEVED THAT FOR THESE 16 YEARS AND I ALWAYS WILL!!
SO WILL YOU PLEASE STOP BAD-MOUTHING MY MOTHER AS IF SHE WAS RENJOU-SAN'S LOVER!?
NOW, IF YOU'LL EXCUSE ME.
HUH? WHAT WAS THAT?? SHE'S SO RUDE, JUST WHAT CAN YOU EXPECT FROM YUKINO SACHIYO'S DAUGHTER.

WHEN I REALLY SHOULD WORRY ABOUT MY MOTHER
I'M STILL WORRIED ABOUT HIM INSTEAD
I'M SO STUPID
HUH?
THAT WOMAN... IS SHE STILL HERE?
YOU'RE BACK!?
WHEN DID YOU...
SHE'LL HEAR YOU

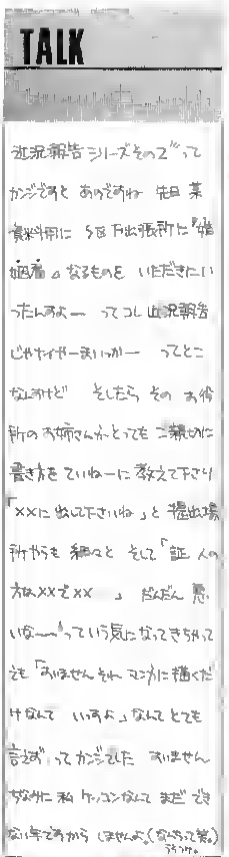
I CAN'T COPE WITH HER.
RATHER I WISH I DON'T HAVE TO MEET HER
HAAAH... DAMN I WOULDN'T HAVE SKIPPED PRACTICE IF I KNEW SHE'D COME HERE....
WHAT DO YOU MEAN CAN'T COPE...
ERRR... SHE WAS NEVER A MOTHER TO ME.
WELL... CAN'T BE HELPED.
SINCE UNLIKE KAN-CHAN AND SHIZUKA, I'M REALLY A WORTHLESS SON.
EVERYTIME SHE SAW ME, SHE WOULD COMPLAIN ABOUT EVERYTHING WRONG WITH ME.
THIS GUY TOO
KEEPS THOSE WORRIES INSIDE HIMSELF
BY THE WAY WHAT MADE YOU ANGRY BACK THERE?
WHEN SHE SAID THAT YUMA-SAN AND MY DAD WILL GET A DIVORCE

.. HO.. THAT'S RIGHT
OF COURSE YOU DON'T WANT KAN-CHAN AS YOUR BROTHER, HUH
I.. IT'S NOT LIKE I WAS ANGRY BECAUSE OF THAT
SHE KEEPS SAYING I'M RENJOU-SAN'S DAUGHTER, THAT'S ALL
IT HAS NOTHING TO DO WITH YOU, RIGHT?
WHY'RE YOU ANGRY?
I SHOULD BE LEAVING SOON CALL A TAXI FOR ME
I...
I WASN'T SAYING
GACHA!
AH! SHE'S LEAVING, LUCKY
I...
I'LL GO AND SEE HER OFF
BE..
BE CAREFUL.

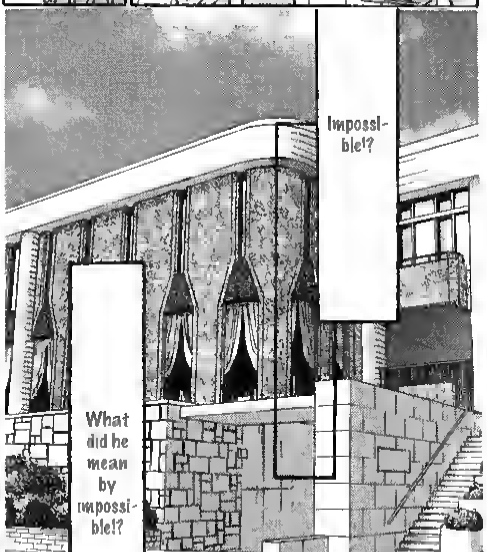
HE ONLY WANTS TO KNOW ABOUT THAT SECRET
YOU'RE EARLY... USUALLY YOU'RE ALWAYS LATE BECAUSE OF YOUR PART TIME JOB...
YOUR FATHER IS RICH ENOUGH SO I THINK YOU BETTER STOP DOING THOSE WORTHLESS JOBS
HOW!?
HOW COME HE'S BACK AT THIS HOUR!?
I HAVE NO REASON TO EARN MONEY ANYMORE.
YES, I'VE QUIT ALL MY PART-TIME JOBS

WHAT
DID HE SAY?
FU
YOU HEARD ALL OF IT?
I'M SORRY...
THOUGH YOU WERE ALWAYS CHEERING FOR ME...
BUT AFTER ALL, IT'S IMPOSSIBLE...

TALK

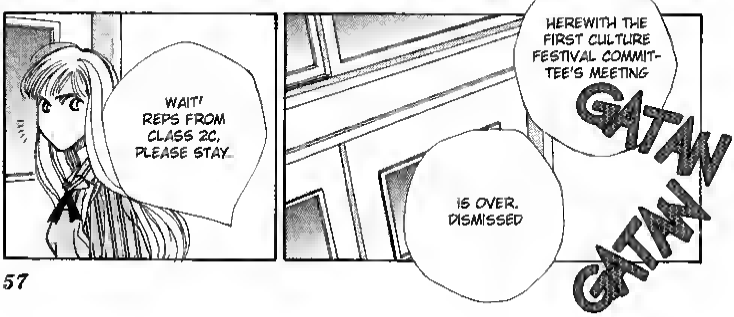


逃況報告シリーズその2"ってカンジですと あらすじ 先日 某資料用に 5日下出張前に『婚姻届』なるものを いただきたいったんあよー ってコレ出況報告じゃなくてオーダーまいかー ってとこなんだけど" そしたらその お役所の お姉さんがとっても ご親切に 書き方をていねーに教えて下さり「××に出して下さいね」と提出場所からを細々と そして「証人の方は××と××」 ばんばん 思いだしてー'っていう具合になってきちゃって そ「あいません それマンガに描くだけなんて いいよ」なんてとても言えず"ってカンジでした あいません ちなみに私 ケッコンなんて まだ できない年ですから(ほんとよ(なぜか笑。



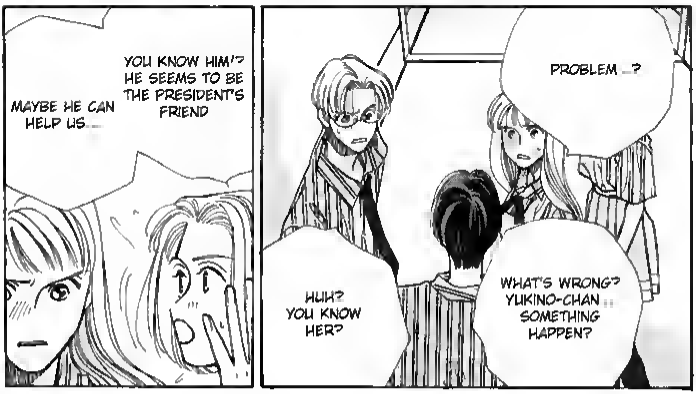
THAT'S ALL. EACH CLASS SHOULD HAND IN THEIR EVENTS' DETAILS TO THE STUDENT COUNCIL, UNTIL THE 20TH
IF THERE ARE ANY CHANGES AFTER BEING SUBMITTED, PLEASE NOTIFY THEM IMMEDIATELY.
EXCUSE US... WE'RE LATE.
PLEASE HURRY AND TAKE YOUR SEAT.
Meeting room
THAT WAS ABOUT YUMA-SAN, RIGHT...
THAT MEANS YUMA-SAN TURNED HIM DOWN!?
WHY!?
MITO-CHAN.

HELLO... I'M FUJIOKI MINAKO
WE MET ONCE AT THE ROOFTOP, RIGHT?
UWAAA... MITO-CHAN, YOU'RE IN THE COMMITTEE WITH YOUR GIRLFRIEND?
GEEZ MINAKO SIGNED ME UP WHEN I DIDN'T EVEN KNOW IT
WE SHOULD DO THIS KIND OF THING SOMETIMES RIGHT, USAMI? ♡
HELLO TOO.
I LIKE IT SHOULD CARE
ABOUT MITO'S GIRL FRIEND


WAIT! REPS FROM CLASS 2C, PLEASE STAY
HEREWITH THE FIRST CULTURE FESTIVAL COMMITTEE'S MEETING
GATAN
IS OVER. DISMISSED
GATAN

YOU SAID, WE CAN'T GET APPROVAL FOR OUR PLAY!? WHY!?
YOU'RE PLANNING TO USE THE GYM, RIGHT? THE OTHER CLASSES ARE ABOUT TO USE THE GYM TOO.
THE RULES SAY THAT THE GYM CAN ONLY BE USED FOR A CERTAIN AMOUNT OF TIME. IF WE LET ALL OF YOU USE THE GYM, IT WON'T FIT THE TIME LIMIT.
WHY!? WHY IS IT ONLY OUR CLASS THAT...
SINCE YOU WERE THE LAST ONE TO SUBMIT YOUR PROPOSAL
ALSO, WE HAVE THE 3RD YEAR CLASSES TO PRIORITIZE
SO YOURS IS COMPLETELY OUT OF THE QUESTION. MAKE PLANS FOR ANOTHER EVENT AND SUBMIT IT AGAIN, OKAY?
HEY!! WAIT A MINUTE...
EVEN YOU TOLD US TO...
HEY.. SEEMS THEY'RE ARGUING BADLY THERE...
SMELLS LIKE TROUBLE THAT'LL FIT HER VERY MUCH SINCE SHE'S SO FULL ABOUT HERSELF.
... YOU'RE RIGHT I'LL GO CLOSER SO I CAN HEAR THEM...
EEH .. NO WAY ... LEAVE THEM ALONE ..

EH
AH.. KAN!
I'LL BE THERE IN A MOMENT THERE'S ONLY A LITTLE PROBLEM WITH THE COMMITTEE...
AH... HEY, GOSHIRAKAWA
NEXT CLASS IS CHEMISTRY, IT'S IN LAB #1 HURRY UP, LET'S GO.
IT'S IMPOSSIBLE TELLING US TO CHANGE OUR PLAN SO SUDDEN...


MAYBE HE CAN HELP US...
YOU KNOW HIM!? HE SEEMS TO BE THE PRESIDENT'S FRIEND
HUH? YOU KNOW HER?
WHAT'S WRONG? YUKINO-CHAN... SOMETHING HAPPEN?
PROBLEM...?

NO... THERE'S NO PROBLEM AT ALL
WE'LL MANAGE IT BY OURSELVES SOMEHOW.
HA... AH!
I DON'T KNOW WHAT'S HAPPENED BUT YOU REALLY SHOULDN'T HOLD YOURSELF UP BACK THERE
IF YOU CRY FOR HELP TO KAN-CHAN HE SURELY WILL DO SOMETHING FOR YOU
WHY SHOULD I ASK HIM FOR HELP!?

WHO DO YOU THINK I AM!?
I'M NOT THAT WEAK ORDINARY GIRL YOU THINK I AM!!
I'VE NEVER RELIED ON ANYONE IN MY ENTIRE LIFE!
2-C
EEHHHH... WHY'S THAT...
MITO-CHAN, WHAT HAPPENED? YOUR FACE IS SO RED
...GEEZZ... SHE REALLY CAN'T BE HONEST...

I'M TELLING YOU HERE THAT THE STUDENT COUNCIL REFUSED OUR PLAY.
Culture Festival
SO, THEY'LL GIVE US UNTIL THE 20TH TO THINK ABOUT ANOTHER EVENT.
NO WAY... IT'S IMPOSSIBLE.
ZALYA
WE'VE ALREADY BEGUN MAKING PREPARATIONS FOR THE PLAY...
YOU'RE OUR REPRESENTATIVE YOU MUST DO SOMETHING... IT'S YOUR RESPONSIBILITY
WE CAN'T CHANGE OUR PLANS NOW.
PIKU
CAN'T WE EVEN TRUST OUR REPRESENTATIVES?
HEY...
..I SEE
IF I GO AND TALK TO THEM AGAIN, NO MORE COMPLAINTS, RIGHT!?
KUSU
KUSU

SHE'S COMING AGAIN, THAT 2ND YEAR GIRL, LOOKING FOR GOSHIRAKAWA
SEEMS THEY'RE ARGUING ABOUT THE CULTURE FESTIVAL. DAMN SHE'S PRETTY.
ISN'T SHE THAT FAMOUS YUKINO?
3-C
THAT GOSHIRAKAWA, HE'S SO LUCKY BECOMING THE STUDENT COUNCIL'S PRESIDENT DOESN'T SEEM TOO BAD.

DAMN IT...!!
YUKINO-CHAN.
SEEMS WE REALLY CAN'T USE THE GYM.
BUT MAYBE WE CAN USE THE CLASS-ROOM THAT'S IT!
IF I CAN GET SHIMO-MARUKO-SENSEI'S APPROVAL ...
UH— I JUST HAPPENED TO SEE YOU CAME TO OUR CLASS
YOU'RE WORRYING ABOUT THE CULTURE FESTIVAL, RIGHT?

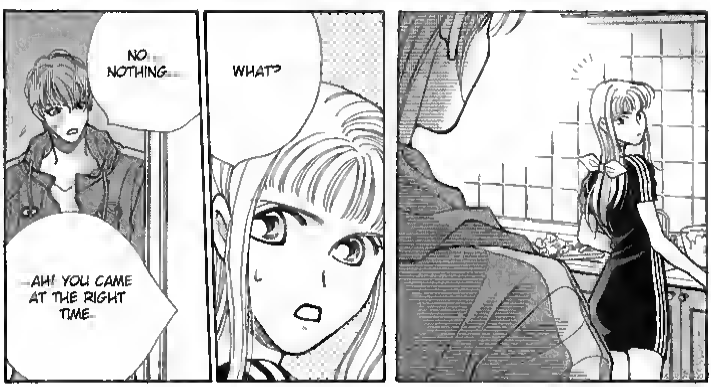
WOULD YOU LIKE ME TO TALK TO GOSHIRAKAWA ABOUT IT?
MAYBE I CAN HELP A LITTLE
I'M WORRIED ABOUT YOU.
HUH? I...
I ALMOST HUGGED HIM.
... IF YOU HAVE THE TIME TO WORRY ABOUT ME.
THEN YOU BETTER WORRY ABOUT YOURSELF.

...THE IMPOSSIBLE THING YOU SAID TO ME THAT DAY...
I WON'T ASK YOU FOR THE DETAILS.
I'M SURE YOU'VE HAD A HARD TIME YOURSELF
BUT YOU MUST CHEER UP AND GO BACK TO THE USUAL YOU, OKAY?
IF I ASK HIM FOR HELP
I KNOW I CAN DEPEND ON HIM.
BUT, HE'S SOMEONE I MUST NEVER DEPEND ON!

NEEE... MITO-CHAN YOUR CLASS IS PLANNING FOR A PLAY TOO, RIGHT?
SO... YOUR CLASS STILL HASN'T GOTTEN THE APPROVAL YET?
UN...
OOHH SO I HEAR... MINAKO AND THE OTHERS ARE SO BUSY TALKING ABOUT IT.
I DON'T KNOW MUCH SINCE I'M ONLY IN THE COMMITTEE BY NAME..
HEEE...
SHE'S REALLY SOMETHING...
IT'S YUKINO-SAN SHE'S TRYING HARD
ASKING THE TEACHERS FOR PERMISSION TO USE THE CLASS-ROOM INSTEAD OF THE GYM FOR OUR PLAY
BUT YOU SEE... THE GIRLS IN OUR CLASS...
WHAT? SAY IT

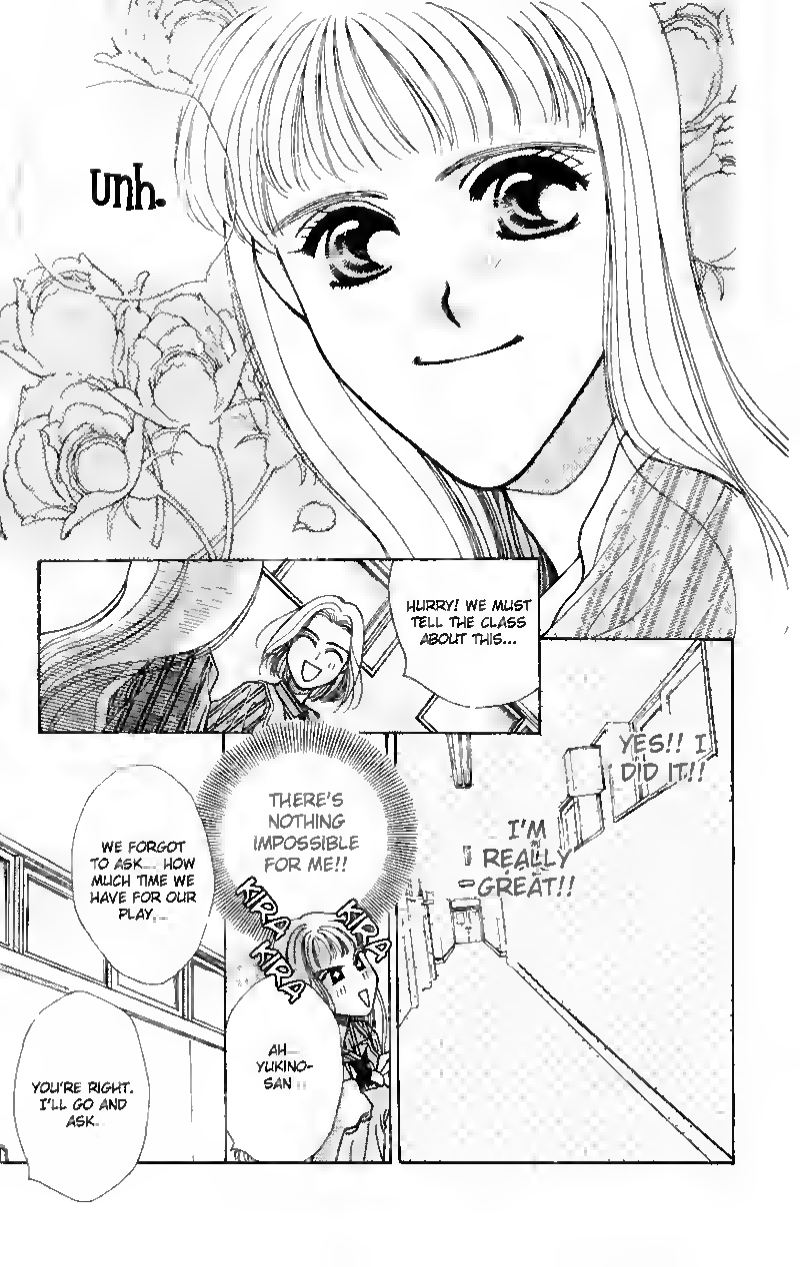
IT'S ABOUT YOUR BROTHER... UM... THEY SAID THAT YOUR BROTHER WAS SEEN COMING INTO SOME HOTEL
UM... WITH AN OLDER WOMAN.
ERRRR... THEY ALWAYS SEEM TO GO UP AGAINST YUKINO-SAN.
LIKE WHEN MITO-CHAN'S BROTHER'S... ERR... GOSSIPS... IT ALMOST BECAME A FIGHT...
HUH? WHAT DO YOU MEAN?
YOU DIDN'T KNOW? EVERYONE WAS TALKING ABOUT IT BEFORE...
YUKINO-SAN BECAME ANGRY WITH THE GIRLS THAT TALKED ABOUT IT...

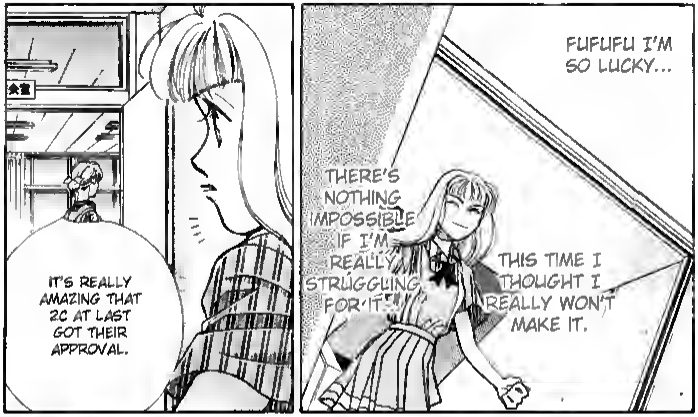
"I WON'T TELL YOU ABOUT HIS SECRET"
I SEE...
SHE KNEW THAT, BUT SHE STILL...
LOVES KAN-CHAN THAT MUCH...


NO... NOTHING...
WHAT?
...AH! YOU CAME AT THE RIGHT TIME...

TELL RENJOU TAMAKI THAT I'VE MADE SOME SNACKS FOR HIM. THEY'RE IN THE FRIDGE.
SNACK ..? WHY?
HE DIDN'T EAT TOO MUCH OF HIS DINNER, SO—
AND YOU KNOW .. HE'S JUST RECOVERED, RIGHT?
WE CAN'T LET HIM GET SICK AGAIN.
... WHY DON'T YOU TELL HIM YOURSELF
ARRRHHH .. STOP IT!!
I DON'T HAVE THE TIME FOR THIS!!!
HAAH... I'VE TOLD HIM TO CHEER UP, BUT .
IS HE ALRIGHT NOW

THE TEACHERS AND US, FROM THE STUDENT COUNCIL HAVE DISCUSSED IT FOR A WHILE.
Student Council Room
NOD
WHAT!
WE CAN USE THE GYM FOR OUR PLAY!?
WE DECIDED TO GIVE SOME OF THE 3RD YEAR'S TIME TO YOU.
IS THAT TRUE?
AMAZING!!
YUKINO-SAN, IT'S ALL BECAUSE YOU'VE TRIED SO HARD!
AH..
THANK YOU VERY MUCH


Unh.
HURRY! WE MUST TELL THE CLASS ABOUT THIS...
YES!! I DID IT!!
I'M REALLY GREAT!!
THERE'S NOTHING IMPOSSIBLE FOR ME!!
KIRA KIRA
KIRA KIRA
WE FORGOT TO ASK... HOW MUCH TIME WE HAVE FOR OUR PLAY...
AH... YUKINO-SAN!!
YOU'RE RIGHT. I'LL GO AND ASK.


IT'S REALLY AMAZING THAT 2C AT LAST GOT THEIR APPROVAL.
FUFUFU I'M SO LUCKY...
THERE'S NOTHING IMPOSSIBLE IF I'M REALLY STRUGGLING FOR IT.
THIS TIME I THOUGHT I REALLY WON'T MAKE IT.

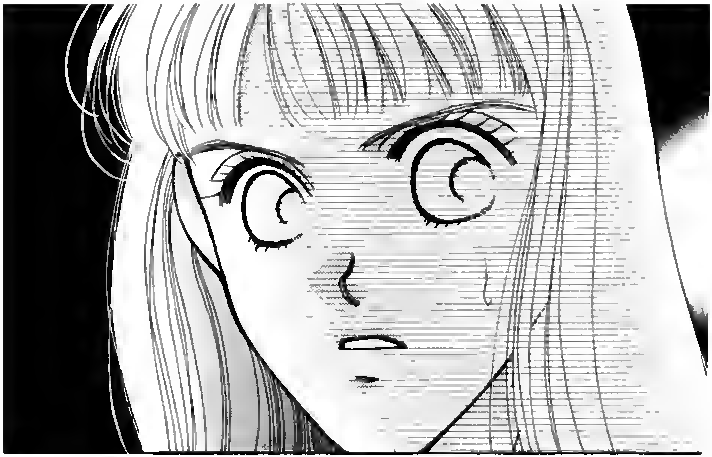
I'M SURPRISED MYSELF. KAN HIMSELF WAS ASKING ME TO DO SOMETHING ABOUT IT.
SEEMS HE ALSO TALKED TO THE OTHER CLASS TOO.
THERE'S NO ONE WHO CAN REFUSE KAN'S REQUEST.

AH, WELCOME BACK, YUKINO-CHAN
I'VE HEARD IT... YOU'RE AMAZING AT LAST YOU GOT APPROVAL FOR YOUR PLAY
TOMORROW I'LL TALK TO THE PRESIDENT AND REFUSE IT!

WHY?
THOUGH I TOLD YOU THAT I'M FINE, WHY'RE YOU STILL HELPING ME!?
I THOUGHT I TOLD YOU I CAN TAKE CARE OF MY OWN PROBLEM
I DON'T WANT TO
DEPEND ON YOU.
SO..
SORRY.

IF YOU DON'T LOVE ME, DON'T BE SO KIND TO ME
JUST LEAVE ME ALONE AND MIND YOUR OWN BUSINESS!!
I'M SORRY... I CAN'T JUST DO NOTHING KNOWING YOU'RE IN TROUBLE,
AND SINCE GOSHIRAKAWA'S MY FRIEND, I...
AH... GEEZ WHY'RE YOU APOLOGIZING
AND STOP BEING SO KIND TO ME.
AREN'T YOU A BIT TOO CRUEL?

THAT KINDNESS OF YOURS IS WHAT THEY CALLED HEARTLESS.
CAN'T YOU SEE?
SHE LIKES YOU.

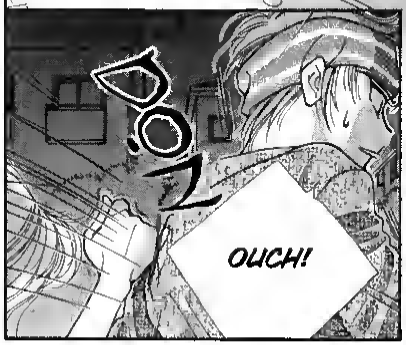


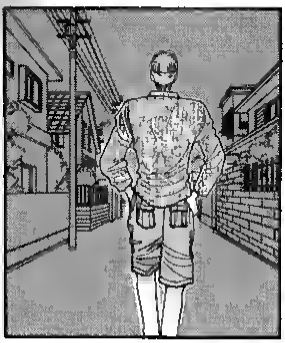
SO SINCE YOU HAVE ANOTHER WOMAN...
YOU SHOULDN'T BE KIND TO HER—

YOU KNOW
SOMETIMES YOU MUST STOP BEING THE 'GOOD GUY' THAT YOU ARE
GACHA

NO GOOD
HA .. HAHA ..
THA .. THAT WAS... THAT WAS ...
WHY .. WHY SHOULD I — LIKE ...
IT'S... IT'S IMPOSSIBLE, SO...

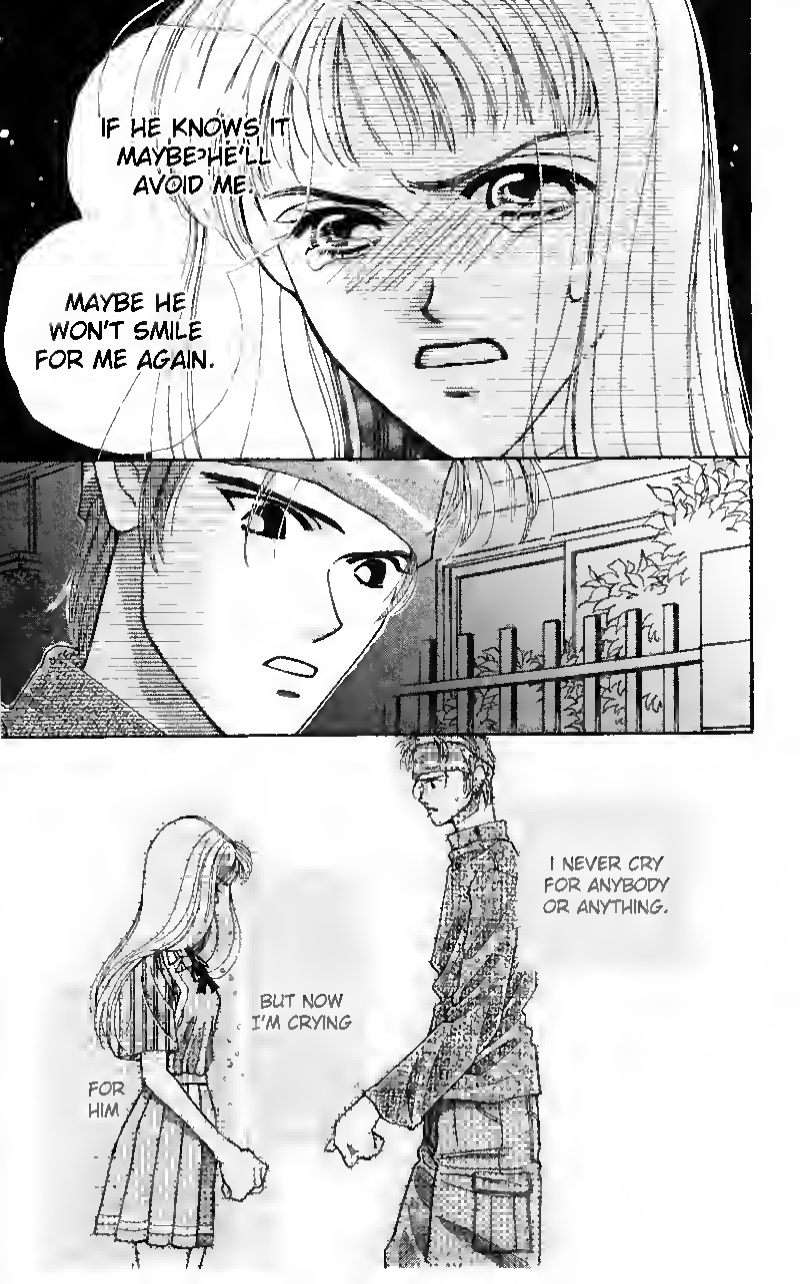
BATA
BATA...
BATAN!
AH
I... I HAVE TO...
I... I'LL GO NOW...
AH!
SOY SAUCE! I FORGOT IT!
I HAVE TO BUY SOY SAUCE!

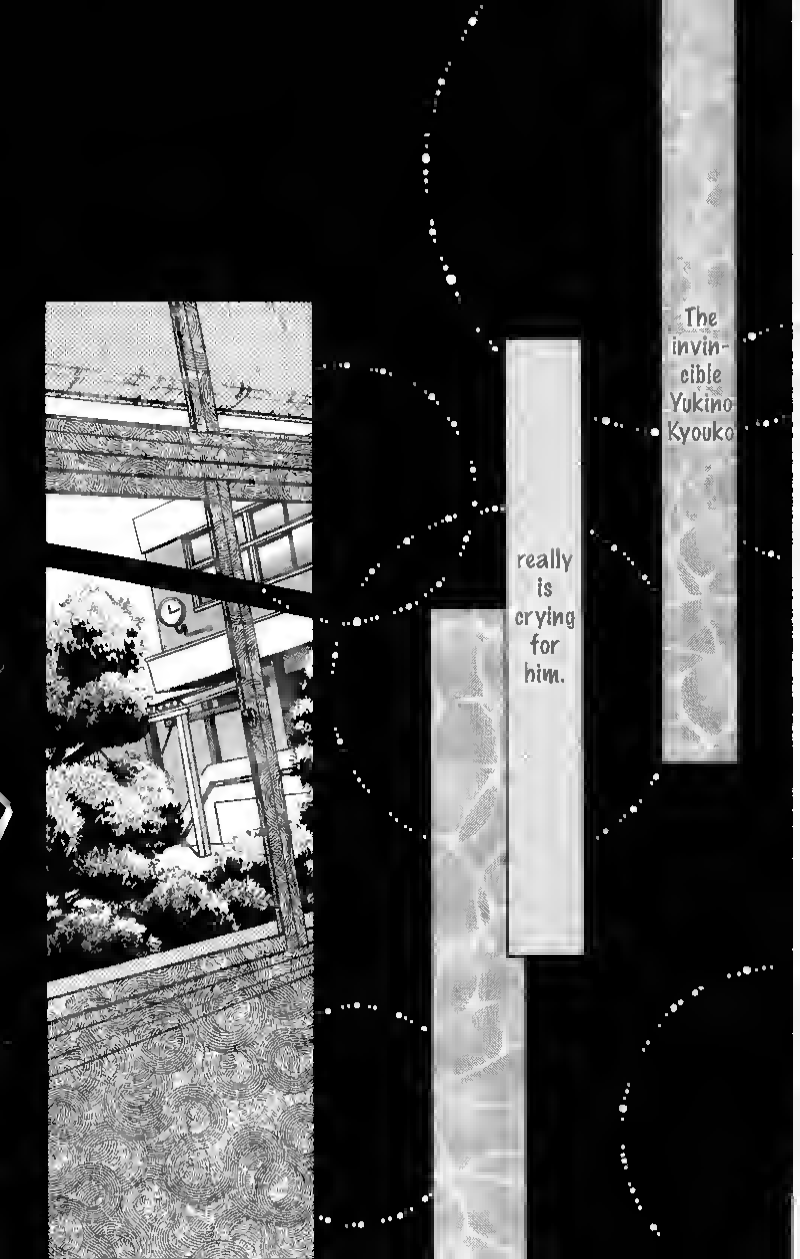

OUCH!



I'VE TOLD YOU THAT YOU'RE WRONG...
THAT I'M NOT THINKING ABOUT HIM THAT WAY...
... SO, WHAT'S THE PROBLEM?
YOU CAN SAY THAT IT WAS ALL A JOKE.
HEY! THAT HURTS!!
WHY DID YOU TELL HIM ABOUT THAT!?
I... I'M NOT...
WHAT?
BE... BECAUSE...
IT'S HIM WE TALK ABOUT
AFTER ALL, IT'S YOUR FAULT.
YOU'VE ALWAYS SAID WHATEVER YOU WANT TO ME AND SHIZUKA
WHY, ONLY TO KAN-CHAN, HAVE YOU LOST ALL YOUR WORDS!?

I NEVER MET THAT KIND OF GUY...
SOMEONE WHO'S SO GENTLE AND SINCERE
MY FEELINGS ARE JUST A BURDEN FOR HIM.
HE'S SPECIAL.


IF HE KNOWS IT MAYBE HE'LL AVOID ME.
MAYBE HE WON'T SMILE FOR ME AGAIN.
I NEVER CRY FOR ANYBODY OR ANYTHING.
BUT NOW I'M CRYING
FOR HIM


The invincible Yukino Kyouko
really is crying for him.

OUCH!
MITO, WHERE'RE YOU LOOKING AT?
YOU MUST ONLY LOOK THIS WAY
YUKINO-SAN... ARE YOU SERIOUS...? WHY DO YOU HAVE TO REFUSE IT?
IT'S FINE, I HAVE NO CHOICE
THE CLASS WON'T AGREE WITH THIS, THEY'LL TROUBLE YOU AGAIN...
AH, REPS FROM 2B, COME HERE FOR A MOMENT
.. THEN, THE CULTURE FESTIVAL COMMITTEE'S 2ND MEETING IS OVER

ERR...HASN'T...
RENJOU-SAN COME TO CANCEL IT?
HE WAS QUITE ANGRY WITH ME
SINCE YOU KNOW ABOUT WHAT HE DID.
KAN...? WHAT ABOUT HIM?
YOU MUST SUBMIT YOUR STAGE'S DESIGN AND THE MEMBER LIST BEFORE 22ND
YESTERDAY I FORGOT TO TELL YOU ABOUT THAT.
EH!?
MAYBE HE'S TAKING A NAP ON THE ROOFTOP
3-C
KAN-CHAN? HE'S NOT HERE...

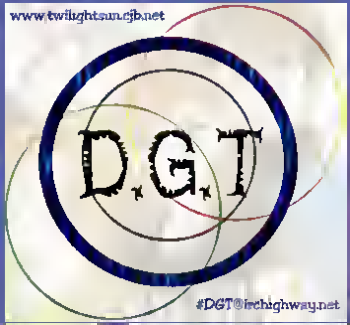
GACHAN

WHY HAVEN'T YOU CANCELED IT?
IF IT'S BECAUSE... WHAT MITO SAID YESTERDAY...
I...
I'M SORRY...
WHA... WHAT ARE YOU TALKING ABOUT... I'VE TOLD YOU, IT'S NOT...
...MITO WAS RIGHT
THERE'S ONLY YUMA I HAVE IN MY HEART...
I... I KNOW THAT...
THERE'S NO WAY I CAN THINK ABOUT ANOTHER GIRL...

I...
I .. DON'T WANT TO HEAR...
BUT... I DON'T KNOW WHEN...
IN MY HEART, THERE'S YUKINO-CHAN TOO...
I JUST CAN'T LEAVE YOU ALONE.
... IS THAT NOT ENOUGH...?
...TO BE THE REASON FOR ME TO HELP YOU

IT'S JUST...
IDIOT.
ISN'T THAT OBVIOUS
THAT'S NOT ENOUGH.

NOT ENOUGH...
IT'S NOT YOUR FAULT.
BECAUSE I LIKE YOU.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So Bad! by Aihara Miki
Volume 2 Chapter 3
Scans By Lilly/Starbrun
Translations By Katsuki-chan
Proofreading By Aya
Editing By Yuki
QC By Archeu

THERE'S NO WAY I CAN THINK ABOUT ANOTHER GIRL...
BUT... I DON'T KNOW WHEN... THERE'S YUKINO-CHAN TOO.
I JUST CAN'T LEAVE YOU ALONE.
I'M NOT THAT DUMB TO BE FOOLED BY THOSE WORDS.
CAN'T LEAVE ME ALONE? HUH?
GEEZ, DID HE KNOW WHAT HE WAS TALKING ABOUT?

MITO
7 years old
A too healthy kid

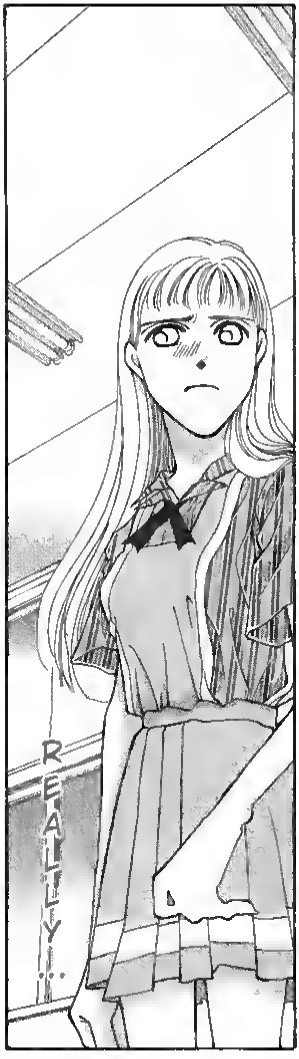
YUKINO-SAN!
YES♡
HERE, THE PLAY'S SCENARIO IS DONE ERRRR... DID SOMETHING NICE HAPPEN TO YOU?
YOU SEEM SO HAPPY TODAY...
NO... NOTHING WHAT ARE YOU TALKING ABOUT, I'M THE SAME AS ALWAYS
HEY! COMMITEE MEMBER YUKINO-SAN!
WE RAN OUT OF MARKERS!
AT LEAST, ORGANISE OUR SUPPLIES BETTER, OKAY?
HEY... YOU MUST ASK THE SUPPLIES HEAD ABOUT THAT.
NOT TO YUKINO-SAN...
I'VE PLACED ALL THE SUPPLIES THERE SINCE LUNCH BREAK.

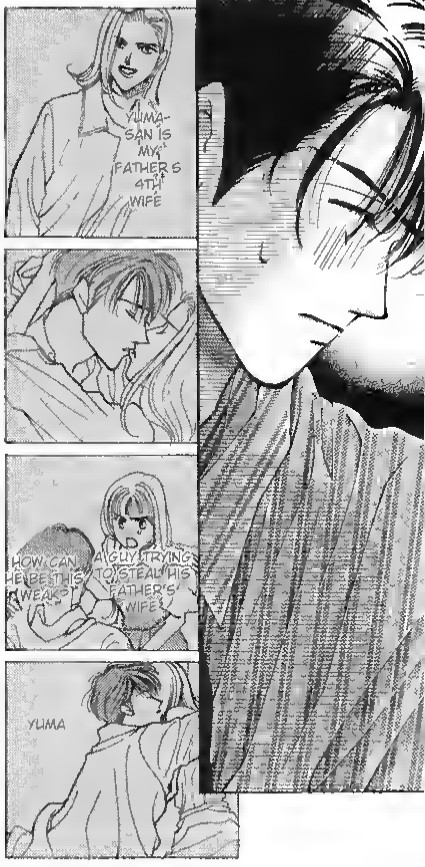
YOU'RE IN THE COMMITEE, SO IT IS YOUR JOB DO... DON'T BE ARROGANT...
OH YEAH, AND...
IT'S ALL NEW!
HU... HUH!
Box Supplies
I'VE ALSO DOCUMENTED THE TOTAL DURATION FOR OUR SATURDAY AND SUNDAY PERFORMANCE.
THE SCENARIO IS COMPLETE TOO THIS MORNING, I'VE ASKED THE STUDENT COUNCIL FOR THE MATERIALS WE NEED FOR DECORATION.
AND I'VE WRITTEN DOWN OUR REHEARSAL SCHEDULE ON THE ANNOUNCEMENT BOARD.
ANYTHING ELSE?
PLEASE DON'T BEGIN A FIGHT WITH THEM.
ALL OF US MUST BE FRIENDS AND HAVE FUN TOGETHER THAT'S WHY YUKINO-SAN IS IN THE COMMITEE, RIGHT?
DON'T THINK THAT YOU CAN PIN ME DOWN THAT EASILY.
HO HO HO
bump!
HUH HUH HUH HUH
NO, IT'S ENOUGH.
THANK YOU

HEY! I DIDN'T JOIN IN THIS (NUISANCE) COMMITEE TO BECOME FRIENDS WITH THEM
MY GOAL IS TO BECOME THE PERFECT COMMITEE MEMBER
AND GET CLOSER TO THE SOY!
YUKINO-CHAN!
HERE ARE THE MATERIALS THAT YOU REQUESTED FROM THE STUDENT COUNCIL. ARE THREE ENOUGH?
WHY... WHY ARE YOU THE ONE BRINGING THE MATERIALS?
YOU'RE NOT PART OF THE STUDENT COUNCIL NOR IN THE COMMITEE, RIGHT?
UWAAA.. THANK YOU VERY MUCH
As the Student Council President and his new friend

DON'T WORRY, HE DOESN'T MIND. NO CLUBS, NO PART TIME JOBS
HE HAS SO MUCH PARE TIME, SO I GET HIM TO HELP A LITTLE
HEY, I DON'T WANNA HEAR THAT FROM YOU
... WELL I HAVE NOTHING TO DO IN MY CLASS TOO, SO I'M FREE
IN MY LAST YEAR, I'D LIKE TO HELP YOU RATHER THAN DOING NOTHING
SO, JUST TELL ME IF YOU NEED ANYTHING
I'LL TAKE IT FROM THE STUDENT COUNCIL SECRETLY FOR YOU
GAH
DOSH
I REALLY CAN'T UNDERSTAND THIS GUY
AFTER ALL THAT HAS HAPPEND WHY CAN HE ACT NORMALLY?
AT THE HOUSE TOO! ACTING LIKE NOTHING'S CHANGED
YUKINO-CHAN? SOMETHING'S WRONG?
... HEY
DON'T TELL ME

ARE YOU TWO DATING?
AH... I ALWAYS THOUGHT THAT KAN HAS...
AN OLDER GIRLFRIEND LIKE THE RUMOR SAID
NO... IT'S NOTHING
ERRR...
THAT RUMOR WAS
IT... IT WAS... THAT RUMOR

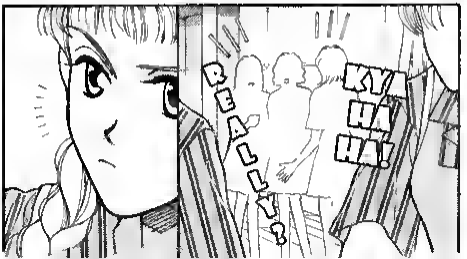

REALLY...


YUIMA-SAN IS MY FATHER'S 4TH WIFE
HOW CAN HE BE THIS WEAK?
A GUY TRYING TO STEAL HIS FATHER'S WIFE
YUIMA

TALK

こちらの"アハハ"と
ついて
とか下さい
ください
読んでみて
"ここと
読んでみて
これからも
よろしくお
読んでくださいね

"12 Nights"
HE HAS NOT FORGOT ABOUT HER AT ALL.
NOT EVEN A BIT
YUKINO-SAN, THIS SCENARIO, WHAT'S THE STORY ABOUT?
HMM... IT'S A COMPLICATED STORY, BUT TO MAKE IT SHORT...
OUR MAIN CHARACTER, VIOLA, HAS SOMEONE SHE LOVES
SO HER HUSBAND HAS AN UNREQUITED LOVE FOR HER.
HAAH
SOMEHOW IT REMINDS ME OF SOMEONE


KYA HA HA!
REALLY?

HEY, YOU THERE! STOP JOKING AROUND!
IT'S NOT EASY FOR US TO USE THE GYM FOR REHEARSAL. CAN'T YOU AT LEAST DO IT RIGHT!?
IT'S NOT A BIG DEAL
WE CAN STILL DO THE REHEARSAL AFTER SCHOOL
IT WASN'T EASY FOR ME TO GET THIS REHEARSAL TIME, SO DON'T WASTE IT!
AND I DON'T WANT TO STAY AFTER SCHOOL JUST FOR REHEARSAL
IF YOU'RE NOT SERIOUS, WOULD YOU PLEASE GET OUT?
YUKINO-SAAN...
ZAWA
SFX : ZAWA
I AM ALWAYS CALM...!
SENSEI! WE HAD ENOUGH OF THIS!
YUKINO-SAN IS ALWAYS BLAMING EVERTHING ON US.
DU CHI
WELL, WELL YUKINO... CALM DOWN...

C'MON... YUKINO, YOU SHOULD APOLOGIZE TOO...
IT'S ALRIGHT TO DO THE REHEARSAL WITH EVERY-BODY AFTER SCHOOL...
Please? fide fide fide
Well since he was a former vocalist
THERE'S NO GUARANTEE THEY'LL DO IT SERIOUSLY EVEN IF WE POSTPONED THE REHEAR-SAL AFTER SCHOOL.
WHAT'S YOUR PROBLEM? YOU'RE NOT GOING TO BE THERE ANYWAY
WHAT'S WRONG WITH HER? ONLY MAKES ME ANGRY!

YUKINO-SAN, I THINK..
WHA... WHAT! YOU MUST BE THINKING THAT I'M THE MOST HORRIBLE GIRL, DON'T YOU?
EXCUSE ME, BUT SAYING EVERYTHING DIRECTLY IS MY NATURE
I'M NOT THINK-ING ABOUT YOU THAT WAY! WHAT I'M TRYING TO SAY IS, WHY DON'T YOU STAY AFTER SCHOOL?
AND MAKE UP WITH THEM?
YOU'VE WORKED HARD FOR THIS, RIGHT?
OH NO! HE SAW IT!?
ME, QUARRELLING WITH THOSE GIRLS!?
TAA...

SOMEHOW, I FEEL SAD...
IF ALL YOUR EFFORT DIDN'T REACH THEM
HUH? HEY MITO, YOUR BROTHER IS...
WHY SHOULD I CARE? LET'S GO HOME NOW.
...WITH YUKINO-SAN
...AND YOU KNOW,
I LIKE THE WAY HOW YOU DIRECTLY SAY THINGS THAT ARE ON YOU MIND.

ALWAYS STRAIGHT TO THE POINT
YOU SEE... I'M THE ELDEST SON, SO I HAVE TO BE CAUTIOUS WITH WHAT I SAY.
I REALLY WANT TO BE LIKE YOU
EXPRESSING ALL YOU REAL THOUGHTS AND FEELINGS, SO TRUTHFUL.
I LIKE YOU THAT WAY.

AND FOR ME, I HATE THAT INSENSITIVE PART OF YOU
EVEN THOUGH YOU KNEW ABOUT MY FEELINGS FOR YOU
YOU STILL SAY "I LIKE YOU THAT WAY"
DON'T YOU EVEN KNOW? IT'S REALLY ANNOYING, SINCE I KNOW YOU DON'T REALLY LIKE ME.

AIWA LOVER'S QUARREL?
SAY, MITO...
YUKINO-SAN SEEMS TO BE RE, LLY SERIOUS ABOUT YOUR BROTHER.

YUKINO-CHAN

HUH? JUST HAVE A LOOK AT HER.
SHE HAS AN AURA OF AN "IN LOVE GIRL" EVERYTIME SHE'S NEAR YOUR BROTHER.
WHAT MAKES YOU
THINK THAT?
DON'T COMPARE HER WITH YOU.
EH?
AT LEAST I THOUGHT SHE HAS SOME LOVE EXPERIENCE. LIKE A FOOL, REALLY
HAHA MAKES ME WANT TO LAUGH SINCE SHE'S QUITE POPULAR WITH THE BOYS
HEY... WHAT'S WRONG WITH YOU?
WAIT!
WHERE ARE YOU GOING? MITO!
SHE... HAS NO CLUE ON HOW A LOVE RELATIONSHIP IS LIKE
SHE'S JUST THAT KIND OF GIRL.
SHE HAS SUCH A PURE SINCERE HEART.

HAAH, REALLY, I CAN'T STAND WATCHING HER LIKE THAT...
I SHOULD REALLY TELL HER TO FORGET ABOUT KAN-CHAN.
DON'T GET TRICKED WITH HIS CHARM, SOMETHING LIKE THAT !
IT IT'S NOT LIKE THAT I REALLY CARE.
I JUST DON'T WANT TO SEE HER CRYING FACE AGAIN
AH!
HAH
I SHOULD HAVE NOT SAID THAT I HATED HIM.

I'M NOT SAYING IT DIRECTLY, HE WOULD NEVER UNDERSTAND
WAIT, WAIT, NOTHING'S WRONG WITH THAT
HAS HE NO SHAME?
"I FEEL SAD IF ALL YOUR GREAT EFFORT DIDN'T REACH THEM." GEEZ, SAYING ALL THOSE CARING WORDS
THAT KINDNESS IN HIM...
?
DAMN...
IS WHAT I LIKE ABOUT HIM THE MOST

SUKU
OK.
I'VE MADE UP MY MIND.
BIKU!
HUH!?
WHY ARE YOU HERE?
LOOKING FOR YOU, WHAT ELSE? I WANT TO TALK TO YOU...
HUH? WHAT? SOMETHING ABOUT THE COMMITTEE?

WELL, MY CLASS DOES HAVE A LOT OF PROBLEMS. NOT TO MENTION WE CLASH A LOT...
I'M CONFUSED ABOUT THE REHEARSAL AFTER SCHOOL AND AT LAST I'VE DECIDED TO GO WITH THE OTHERS.
WELL, SOMETIMES YOU SHOULD DO SOMETHING THAT UNLIKE YOU. SO SOMEONE TOLD ME...
...WAS THAT SOMEONE... KAN-CHAN?
DO YOU HAVE A PROBLEM WITH THAT!?!
WHAT IS IT THAT YOU WANT TO TELL ME?
...EH? AH...
NO, NOTHING... SO YOU'LL BE COMING HOME LATE TODAY?
YEAH. BUT I'VE MADE DINNER, I PUT IT IN THE FRIDGE.
HEY!
ABOUT KAN-CHAN, I WISH YOU LUCK...

I REALLY DON'T KNOW WHY
HE ALWAYS KNOW EVERY THING ABOUT ME
AND TWICE, I'VE CRIED IN FRONT OF HIM
HAAA!!
WHA
WHAT ARE YOU TALKING ABOUT?
WHY IS IT, REALLY

HEY HEY, LOOK, YUKINO'S STILL HERE!
REALLY! DOES THIS MEAN SHE WANTS TO MAKE UP FOR THIS AFTERNOON'S FIGHT?
STOP THE CHIT-CHATTING AND WORK, WILL YOU!
OKAY OKAY
Is this all of the water we have?
Will it be enough?
You're right...
YUKINO -SAN!

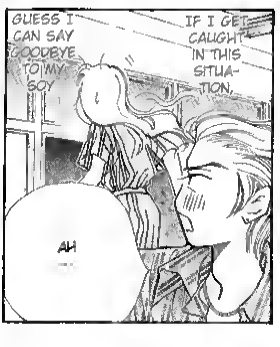
...AH
HERE, YOU GO SHIMOMARUKO-SENSEI BOUGHT IT FOR US
WHY DON'T YOU HAVE A BREAK?
LET'S GO OVER THERE
TH... THANK YOU...
THIS IS THE FIRST TIME
I'M FEELING WEIRD SOMEHOW

I KNOW WHAT YUKI CALL THIS...
"HAVING FUN WITH EVERYONE"
EH .. YOU'RE YUKINO-CHAN'S CLASSMATE...
CORRECT ARE YOU WAITING FOR YUKINO-SAN?
EH?
AH... YUKINO-SAN'S FRIEND
ON YOU WAY HOME NOW?
DIDN'T YUKINO-CHAN LEAVE ALREADY?
NO YUKINO-SAN STAYED WITH US AFTER SCHOOL WE'RE WORKING TOGETHER
SO... SHE'S STILL INSIDE THE CLASS-ROOM? BUT IT'S ALREADY PAST 6PM NOW
IT SEEMS LIKE THOUGH THERE ARE STILL A FEW PEOPLE LEFT INSIDE THE CLASSROOM NOW
AFTER THE BREAK, EVERYONE GOT ALL EXCITED AND STARTED DRINKING WITH THE BOYS I THINK

HEY, IS THIS REALLY OK? BRINGING ALL THESE BEER IN THE CLASSROOM
DON'T WORRY, ALL THE TEACHERS SHOULD HAVE LEFT BY NOW
IT'S ALL-RIGHT !
WAI
Asahi
SFX! WAI

GUI!
WHERE'RE YOU GOIN' YUKINO-SAN?
I'M SO GLAD THIS IS THE FIRST TIME WE'VE EVER TALKED LIKE THIS
Whoa! They're all drunk
AND ME, ME I'M KIUCHI
I'M YOUR CLASSMATE, SAITOU, REMEMBER ME?

REALLY WHAT WAS I THINKING

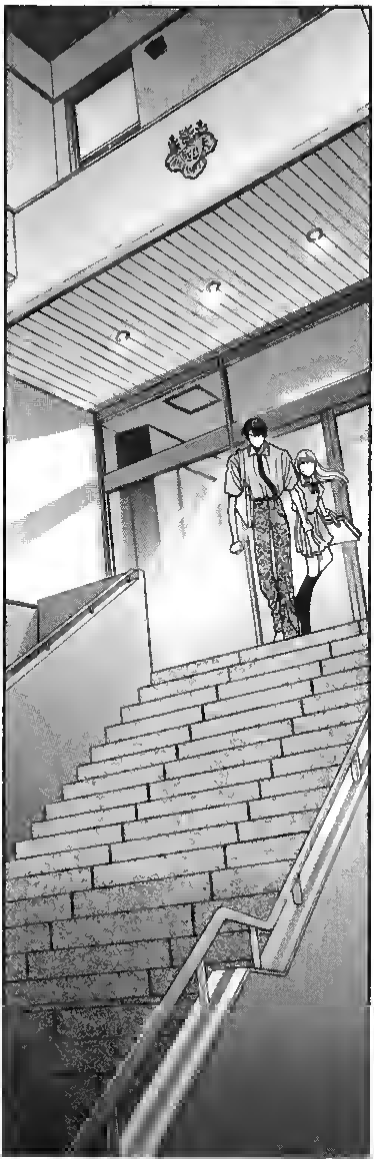

GUESS I CAN SAY GOODBYE TO MY SOY
IF I GET CAUGHT IN THIS SITUA-TION,
AH

C'MON, HAVE A DRINK
!
COUGH
COUGH
ST.. STOP IT!! I DON'T WANT IT!!
EH— YOU'RE NOT DRINKING?
GYU!
HOW SWEET!♡
DOSA
HEY!! WHAT DO YOU THINK YOU'RE DOING!!
STOP IT SAITOU
HAHAHA! YOU'RE REALLY A PERVERT
GET OFF OF ME!! STOP IT!!
EVERYONE LEFT HERE ARE
EITHER A DRUNK GUYS OR LOVEY DOVEY COUPLES !?

Translator's note:
Jita & Sata means "struggle"
LUCKY... ♡
I ALWAYS LIKE YOU, YUKINO-SAN...
STOP IT I SAID!! YOU'RE DRUNK!! SNAP IT OFF!!!
HEY— THE NEXT IS ME, KAY!
A.....N
NO!!! HELP ME!!! RENJOU TAMA...

IN 3 SECS, IF YOU HAVEN'T LET HER GO...
I'LL KICK YOUR ASS. OK?
YOU SHOULDN'T TOUCH HER, YOU KNOW?
LUCKY FOR YOU, I DON'T QUITE LIKE FIGHTS

HEY, I CAN'T HEAR YOUR ANSWER WELL?
WA. SA- SAITOU...
SO... SORRY, I'M REALLY SORRY...
YUKINO-CHAN ARE YOU OKAY?
Seems like he's really angry
ARE YOU HURT?
NOD
THANK GOODNESS...
WELL, LET'S GET OUT OF HERE.


GAH!
ALL OF YOU SHOULD LEAVE TOO!
THE PATROLING TEACHER IS CHECKING ON THE 2ND FLOOR RIGHT NOW.

...I'M SORRY...
WOBBLE!
THIS'S ALL BECAUSE I TOLD YOU TO STAY...
NO... IT WASN'T YOUR FAULT...
YUKINO-CHAN!?
ARE YOU OKAY? WHAT'S WRONG?
DON'T TELL ME, ARE YOU DRUNK?
ARE YOU... HURT...

I'M SCARED!
VERY SCARED, VERY VERY SCARED!!!
YUKINO-CHA—
THE KISS!
THEY WERE ABOUT TO FORCE ME TO!! I HATE IT!!
EXCEPT YOU, NOBODY HAS EVER KISSED ME
I DON'T WANT TO DO IT WITH ANYONE ELSE...

...
EH
...
IS THAT SO?
THEN, THAT TIME IS...

I'VE ALWAYS THOUGHT THAT YOU NEVER LIE, YUKINO-CHAN...
YOU'RE THE ONE...
I'M ALWAYS LYING TO...
I TOLD YOU I HATE YOU... THAT WAS A LIE TOO...

PLEASE, I DON'T WANT YOU TO THINK ABOUT YUMA-SAN AGAIN.
I'M HERE, AM I?
I PROMISE,
I WILL MAKE YOU HAPPY.

SURE, I BELIEVE YOU....

THE FIRST TIME IN MY LIFE,

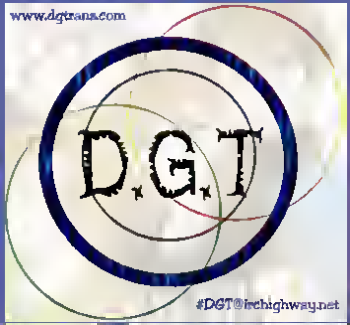
THAT I'M CONFESSING MY LOVE.

WHAT ARE YOU SO ANGRY ABOUT, SHI-SAMA?
I CALLED TO TELL YOU THAT I'LL BE COMING HOME LATE RIGHT? IF ITS ABOUT DINNER, IT'S IN THE REFRIDGERATOR.
YOU SHOULD PREPARE IT RIGHT ON THE TABLE AND LEAVE IT INSIDE THE FRIDGE!
YOU ARE LATE!
I TOLD HER THAT IT'S OK FOR HER TO NOT PREPARE DINNER FOR TODAY.
SHE'S BUSY ENOUGH WITH THE CULTURE FESTIVAL NOW...
...THE WAY KAN-CHAN SAID IT, SEEMS LIKE HE OWNS YOU, DON'T YOU THINK?
WELL, I'LL GO AND TAKE A SHOWER.
ST.. STOP JOKING!

HUH! NOT THAT I WOULD CARE.
THAT'S RIGHT! THERE WAS A CALL TODAY.
FROM YUMA-SAN!
WHA... WHAT?
YUMA-SAN IS ABOUT TO GO TO ITALY, RIGHT?
I SHOULD TELL KAN-CHAN.
THAT HER DEPARTURE IS THE NEXT WEDNESDAY.
YUMA-CHAN IS GOING TO...

WA... WAIT...
SHI-SAMA, PLEASE LISTEN TO ME.
IF HE KNOWS ABOUT THIS,
MOST LIKELY,
HE WILL GO ALONG WITH HER TOO...
DON'T TELL HIM ABOUT THAT NOW...
PLEASE KEEP IT A SECRET FROM HIM FOR A LITTLE WHILE.

SHI-SAMA.... DON'T TELL HIM ABOUT THAT NOW...
PLEASE KEEP IT A SECRET FROM HIM FOR A LITTLE WHILE.
HE WILL GO.
IF HE KNOWS YUMA-SAN IS GOING TO HIS FATHER'S PLACE,
HE WILL GO TOO.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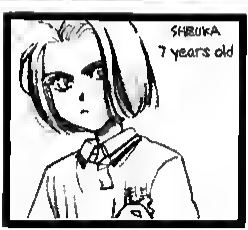
So Bad! by Ahara Mika
Volume 2 Chapter 4
Scans By: Lilly/Starbaum
Translations By: Katsuki-chan
Proofreading By: Kaz
Editing By: Blue crimson
Quality Control By: Archon

FOR WHAT REASON?
WHY SHOULD I DO THAT? ※
※ GIVE A COMPLETE REASONABLE EXPLANATION (IN SO LETTERS)
HE WILL DISAPPEAR FROM MY SIGHT.
.....


SHIZUKA
7 years old

AH~~~! WHAT SHOULD I DO...?
UWA
I... I CAN'T THINK OF EVEN ONE REASON!!
RE... REASON!? SOMETHING THAT SOUNDS LIKE A REASON...
GRIN
—FINE. THIS TIME I'LL DO WHAT YOU WANT.
BUT, IT'S NOT FOR NOTHING.
IN RETURN,
I WANT YOU TO OBEY EVERYTHING I TELL YOU TO DO

EH?
SO FAST!!?
NO PROBLEM.
OR ELSE . HMM MAYBE
YOU DON'T WANT ME TO TELL YOUR BROTHERS ABOUT WHEN YOU DIDN'T GO TO SCHOOL.
FOR EXAMPLE, ABOUT THAT MYSTERIOUS FLOPPY YOU FOUND IN YOUR FATHER'S STUDY ROOM.
IT'S NO PROBLEM SINCE I THINK I KNOW WHAT YOU MIGHT WANT ME TO DO
YOU MIGHT WANT ME TO ASK MY MOTHER FOR THE PASSWORD, RIGHT?
BAM!
..THAT'S NOT IT!! THOSE ARE UNIMPORT-ANT!
WHAT I WANT IS MORE

NOISE
UWA!
Excuse me youre a family of Renjou Katsuhiko right?
We're from OX TV's Wide Morning
Have you heard anything from your father recently?
?!
I'M HOME—!
HE HEY! WHO ARE THOSE PEOPLE OUT THERE?
SLIP
BAM!
SLAM
Haaaah
PRI DAY
プライデー
¥ 230
WHAT HAPPENED!? THOSE WERE TV REPORTERS...!?
LOOK AT THIS!!
PUL PUL PUL
Renjou san please —
ABOUT MY FATHER, PLEASE ASK IT DIRECTLY TO HIS OFFICE! GOODBYE!

THAT GOOD-FOR-NOTHING FATHER...
HE'S DONE IT AGAIN THIS TIME...
CHATTER
CHATTER
REVEALED!!
Super model, Kate Campbell (25) has an "affair" with a married man!?
The lover is actually the famous Japanese Director, Ryuzou Katsuhiko (45).

ACCORDING TO A CLOSE FRIEND OF THEM,
MR. RENJOU, WHO AT THIS PRESENT TIME IS IN MILAN, ITALY FOR BUSINESS PURPOSE SEEMS TO BE STAYING AT THE SAME HOTEL
THERE IT GOES——
AND——THAT'S WHY HE HASN'T COME HOME FOR ALMOST A YEAR——
BUT, THAT BUNCH OF REPORTERS CAME JUST FOR NEWS LIKE THIS...
Can't they have other better news to scoop out?
IT WOULD BE PRETTY BAD...
IF WE HAVE SO MANY REPORTERS COMING HERE AT YUMA-SAN'S PLACE.

WHY DON'T YOU GO AND CHECK?
AREN'T YOU WORRIED?
HAAH
WHY...
AM I SAYING THIS...?
EH? SHE'S FINE, I THINK
I'M SURE SHE CAN TAKE CARE OF HERSELF
HOWEVER!
SHE MAYBE SAD AND MAY NEED COMPANY, BY NOW.
YOUR FATHER'S AFFAIR MUST BE A BIG SHOCK FOR HER...
IT HAS NOTHING TO DO WITH ME.

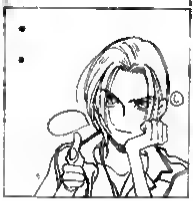
THIS IS THEIR PROBLEM
IT HAS NOTHING TO DO WITH ME.
I'M SURE...
SHE KNOWS EVERYTHING ABOUT WHAT KIND OF A PERSON DAD IS BEFORE THEY GOT MARRIED.
SOMETHING WE RARELY HEAR FROM OUR GOD OF KINDNESS
..WHAT A COLD REPLY

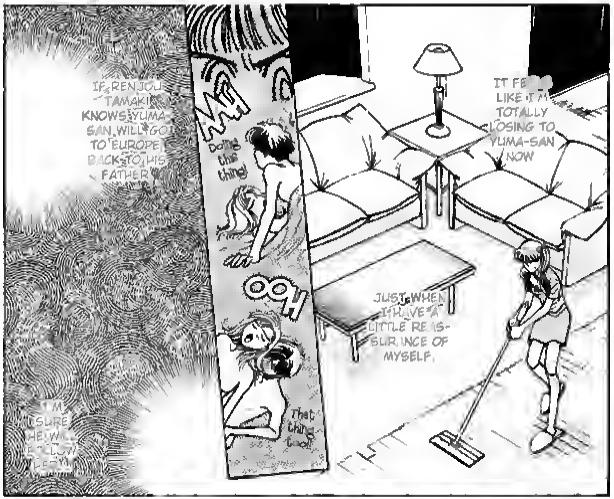
IS IT REALLY OKAY WITH YOU?
YOU DON'T HAVE TO FORCE YOURSELF TO STAY CALM.
YOU REALLY ARE WORRIED, AREN'T YOU!?
WAIT!

IT'S FUNNY.
IT WAS YOU WHO TOLD ME TO FORGET ABOUT YUMA, RIGHT?
THAT'S WHY.
THAT'S WHY.
MAYBE YOU WERE FORCING YOURSELF TO.
I AM NOT.
IF YOU ARE SO WORRIED ABOUT ME, DO YOU WANT TO STAY IN MY ROOM TO KEEP AN EYE ON ME ALL NIGHT?
. JUST JOKING IT'LL BE DANGEROUS FOR YOU IF YOU DO SO. (LAUGH)
THUMP
I... I DON'T MIND.
CRA

IF IT IS OKAY WITH YOU.
THUMP THUMP
THUMP
THUMP THUMP
I DON'T MIND.
PATS
PLEASE DON'T SAY IT SO SERIOUSLY
I'M SORRY, I'M JUST KIDDING
DON'T WORRY, I WON'T GO ANYWHERE
I'M REALLY FINE NOW.

SLAM
AND WHY ARE YOU APOLOGIZING
FOR MY SERIOUSNESS?
THOUGH YOU DID IT
WITH YUMA-SAN..




IF REN JOU TAMAKI KNOWS YUMA-SAN WILL GO TO EUROPE BACK TO HIS FATHER'S
I'M SURE HE WILL FOLLOW US
Do the thing!
OOH
That thing!
JUST WHEN I HAVE A LITTLE RELIS-SURINCE OF MYSELF.
IT FE LIKE I'M TOTALLY LOSING TO YUMA-SAN NOW

NO WAY!
BAM!
LIAR!!
YOU PROM-ISED YOU WON'T GO———...
STEP
STEP
STEP
SLAM

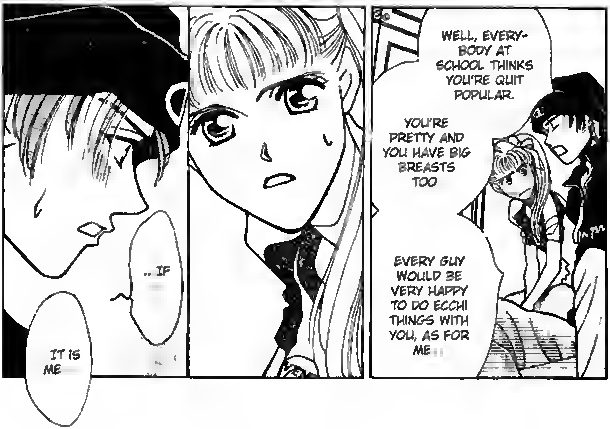
HUH...? WHAT WAS THAT?
WHO'S A LIAR?
HUH? WHERE'RE YOU GOING AT THIS HOUR?
NO NOTHING
WELL, WITH THOSE REPORTERS GONE NOW, I THINK I'LL GO TO THE CONVENIENCE STORE
AND YOU ARE STILL CLEANING?
GEEZ... DON'T PUSH YOURSELF TOO MUCH

GAH——! WHY DO I ALWAYS HAVE TO CARE ABOUT HER. ?
..HEY, DID YOU EVER CONFESS YOUR LOVE TO SOMEONE?
AND WHAT'S WITH THAT GLOOMY FACE?
ONCE I ACCEPT A JOB,
I WILL DO IT TOTALLY PERFECT THAT IS YUKINO KYOUKO'S RULE
CLAP
CLAP
CLAP
YES, MA'AM.

SAY..
I'M JUST CHOOSING RANDOMLY FROM THE GIRLS WHO CONFESSED TO ME.
LOVE CONFESSION?
NOPE. NEVER.

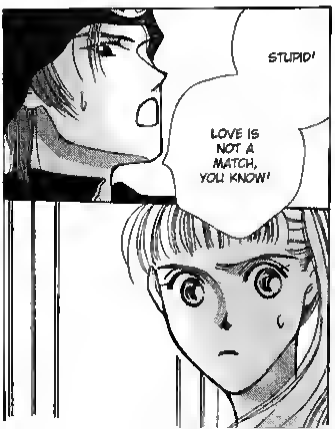
DO YOU THINK I'M NOT ATTRACTIVE?
UGH!

EXCUSE ME FOR HAVING NO SEX APPEAL!
FORGET IT! YOU CAN LAUGH AT WHATEVER YOU LIKE!!
Cough!
Cough!
I... I'M NOT LAUGHING. REALLY!
SO, KAN-CHAN TOLD YOU THAT?


WELL, EVERY-BODY AT SCHOOL THINKS YOU'RE QUIT POPULAR.
YOU'RE PRETTY AND YOU HAVE BIG BREASTS TOO
EVERY GUY WOULD BE VERY HAPPY TO DO ECCHI THINGS WITH YOU, AS FOR ME
.. IF
IT IS ME

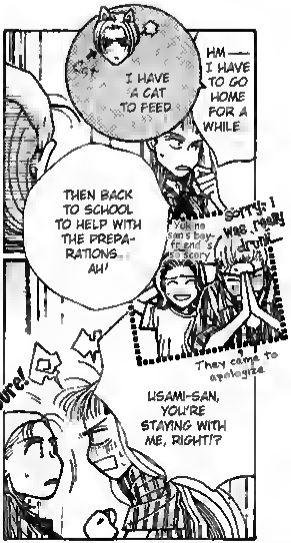
DON'T WORRY.
YOU KNOW HE'S JUST TOO SERIOUS
SO THAT MEANS HE CARES ABOUT YOU.

I DON'T THINK SO!
BECAUSE HE DID IT...
SO MANY TIMES WITH HIS PREVIOUS GIRL... AND I FEEL I'M LOSING TO HER...

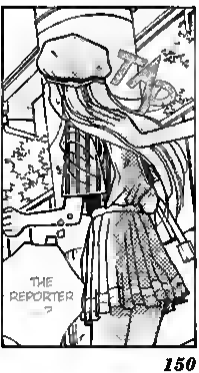

STUPID!
LOVE IS NOT A MATCH, YOU KNOW!

YOU CAN'T FIGURE OR DEFINE FEELINGS THAT EASY.
THEY'RE FULL OF COMPLEXITY.
— WELL, I DON'T UNDERSTAND IT MYSELF, THOUGH.
YUKINO-SAAAN!
AT LAST, TOMORROW IS THE FESTIVAL DAY.
WHAT ARE YOU DOING THIS AFTERNOON? GOING FOR THE REHEARSAL AGAIN?
I DON'T WANT TO LOSE TO YUMA-SAN!
"THAT'S WHAT HE SAID."
BUT REALLY...

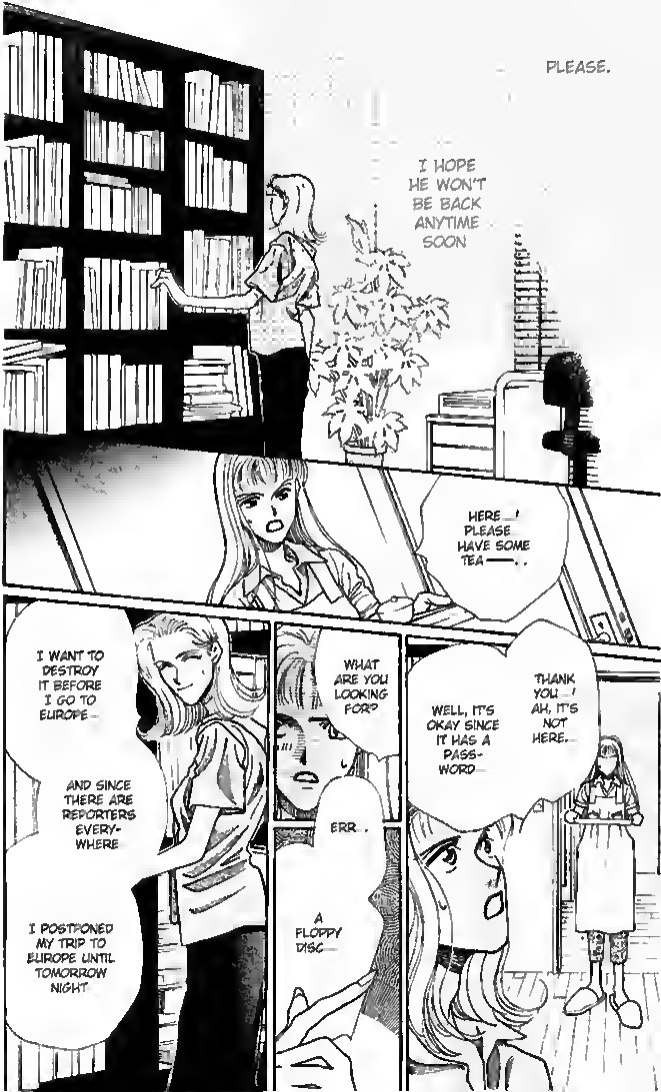
WO——AH
CHATTER
CHATTER
CHATTER
THEY'RE STILL HERE


HM—— I HAVE TO GO HOME FOR A WHILE
I HAVE A CAT TO FEED
THEN BACK TO SCHOOL TO HELP WITH THE PREPA-RATIONS... AH!
Sorry! I was really drunk...
They came to apologize
Sure!
LISAMI-SAN, YOU'RE STAYING WITH ME, RIGHT!?

SSHH! IT'S ME LONG TIME NO SEE!
LET'S GO THROUGH THE BACK DOOR!!


THE REPORTER

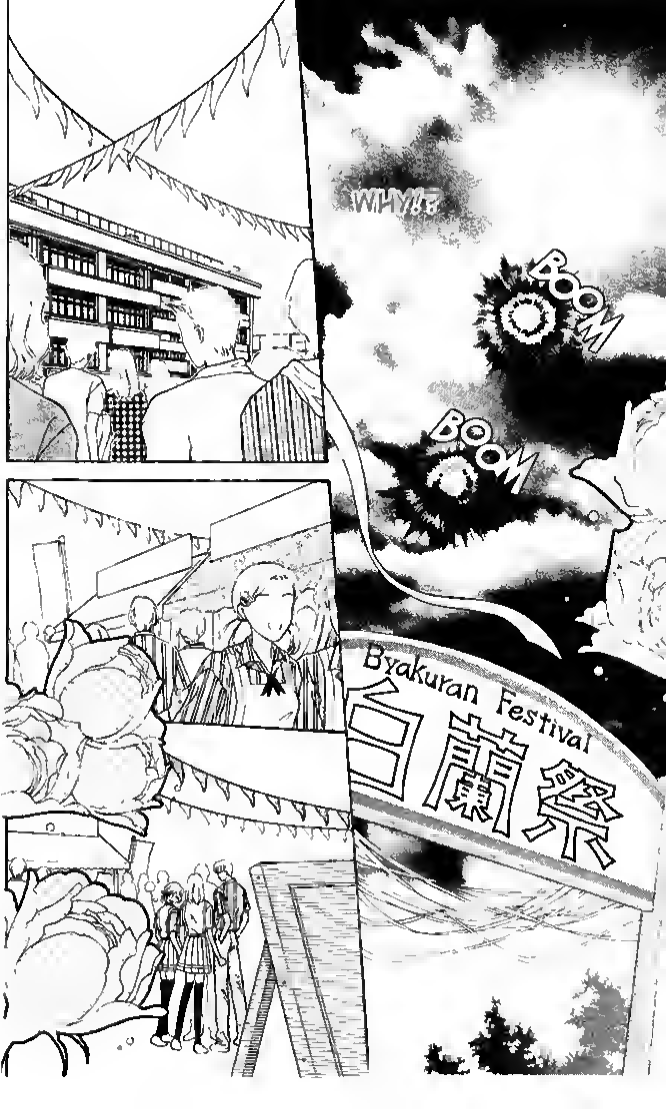
I SEE, TOMORROW IS THE FESTIVAL DAY. THAT'S WHY YOU'RE HOME
I THOUGHT NOBODY WOULD BE HERE AT THIS HOUR, SO I CAME...
I CAME TO LOOK FOR SOMETHING HERE BEFORE I LEFT FOR EUROPE.
YUMA-SAN!
YUKINO-SAN, CAN I GO TO THE STUDY ROOM?
EH? YES, OF COURSE.
SO SHE DIDN'T COME...
TO BE CONTINUED
RENJOU TAMAKI


PLEASE.
I HOPE HE WON'T BE BACK ANYTIME SOON
HERE...! PLEASE HAVE SOME TEA——..
I WANT TO DESTROY IT BEFORE I GO TO EUROPE—
AND SINCE THERE ARE REPORTERS EVERY-WHERE
I POSTPONED MY TRIP TO EUROPE UNTIL TOMORROW NIGHT
WHAT ARE YOU LOOKING FOR?
ERR..
A FLOPPY DISC—
WELL, IT'S OKAY SINCE IT HAS A PASS-WORD—
THANK YOU...! AH, IT'S NOT HERE..

WHAT DO YOU MEAN?
ARE YOU REALLY GONNA GO BACK TO RENJOU-SAN?
I MEAN... MAKING A WORLDWIDE AFFAIR WITH ANOTHER WOMAN THAT KIND OF MAN...
DO YOU REALLY WANT TO GO BACK TO THAT KIND OF MAN?
AND LEAVING RENJOU TAMAKI?
...YES

THEN. .
WHAT IS RENJOU TAMAKI TO YOU?
ARE YOU SAYING. . THAT THE RELATION-SHIP BETWEEN YOU TWO IS JUST A MISTAKE?
IS IT REALLY JUST A MISTAKE?
DURING THESE 2 YEARS OF OUR MAR-RIAGE, HE HAS BEEN PRECIOUS FOR ME
YOU SEE, WHEN I WAS LITTLE, MY FATHER DIED
SO, FOR ME— HE'S A FATHER FIGURE
IT IS A MISTAKE FOR TAMAKI-KUN
I AM SOMEONE HE SHOULD FORGET

YUMA-SAN...
IT'S BETTER THIS WAY, DON'T YOU THINK SO?
THEN...
THEN WHY!?
YOU DO LOVE HIM...
YOU'RE BITING YOUR TREMBLING LIP!!


WHY!?
BOOM
BOOM
Byakuran Festival
白蘭祭

NOISE
NOISE
NOISE
BAKURAN HIGH FESTIVAL COMMITTEE
CHATTER
CHATTER
YUKINO-CHAN!

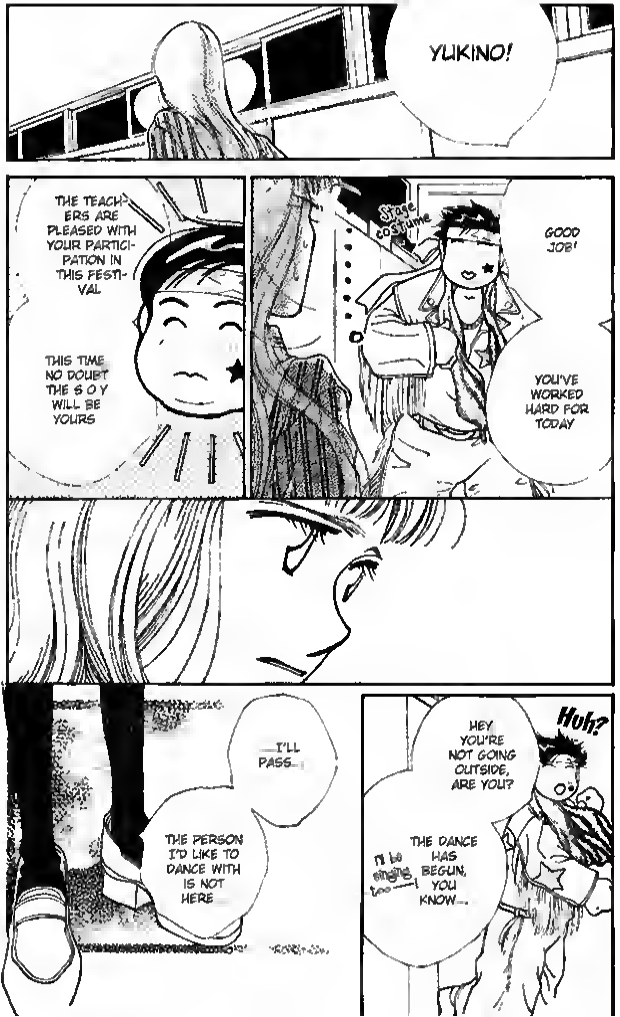
YOUR CLASS' PLAY WILL START SOON, RIGHT?
HAVE YOU FINISHED? LET'S GO TOGETHER.
YOU REALLY DON'T HAVE TO GO TO THE MUSIC ROOM?
MY RESPONSIBILITY IS ONLY FOR THE PREPARATION I DON'T HAVE ANYTHING TO DO WITH THE REAL SHOW...
.....
IS SOMETHING WRONG? YOU SEEM UPSET...
.....
NOTHING... NOTHING AT ALL!

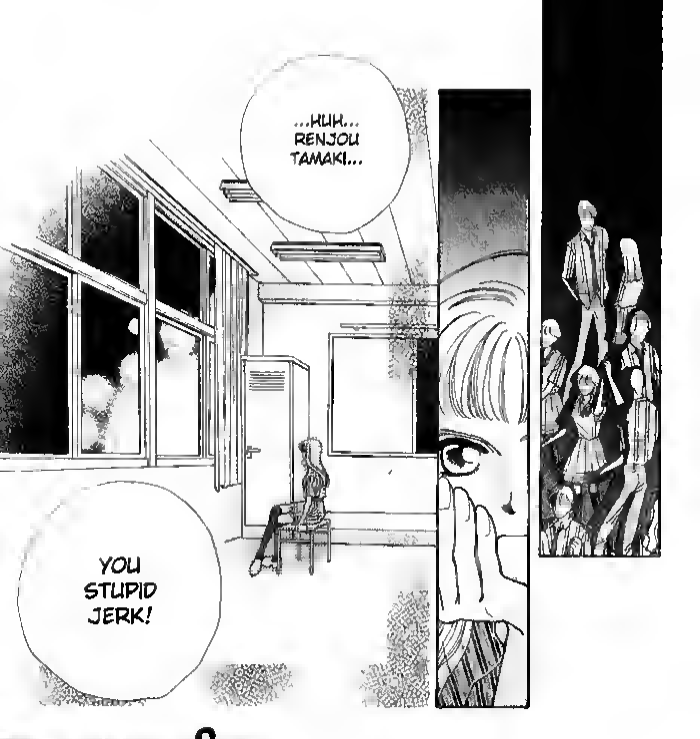
I AM SOMEONE...
HE SHOULD FORGET.

... RENJOU TAMAKI...
YOU KNOW, YUMA-SAN CAME TWO DAYS AGO.
... SHE SAID, SHE WOULD LEAVE FOR EUROPE...
ON TONIGHT'S FLIGHT TO BE WITH YOUR FATHER.

... ARE YOU OKAY?
IF SHE LEAVES LIKE THIS?

AH YUKINO-SAN .
THANKS TO YOU, OUR PLAY IS A SUCCESS TODAY
YAY!
YEAH!
ARE YOU GOING SOME-WHERE? THE FOLK DANCE WILL START SOON
YUKINO-SAN!
MITO . AFTER THIS, OUR CLASS'LL HAVE A PARTY.
I AM A BIT TIRED. LET'S PASS ON IT .
SORRY. I NEED TO GO TO THE TOILET.
EEH? DON'T TAKE TOO LONG——


YUKINO!
THE TEACHERS ARE PLEASED WITH YOUR PARTICIPATION IN THIS FESTIVAL
THIS TIME NO DOUBT THE S O Y WILL BE YOURS
Stage COSTUME
GOOD JOB!
YOU'VE WORKED HARD FOR TODAY
I'LL PASS
THE PERSON I'D LIKE TO DANCE WITH IS NOT HERE
HEY YOU'RE NOT GOING OUTSIDE, ARE YOU?
Huh?
THE DANCE HAS BEGUN, YOU KNOW...
I'll be singing, too!


...HUH... RENJOU TAMAKI...
YOU STUPID JERK!

SURPRISED
WHOM YOU'RE CALLING A STUPID JERK?

YO! WHAT A COINCI-DENCE!
ARE YOU SKIPPING THE PARTY TOO?
...TOO? THEN YOU...
AREN'T YOU SUPPOSED TO BE DANCING WITH YOUR GIRLFRIEND?
SURE, I WAS. I HAD HER IN SIGHT FOR A WHILE, BUT I THINK I LOST HER IN THE CROWD
MAYBE YOU'RE TOO BUSY FLIRTING.
DRAG
AND WHAT ABOUT YOU?! I SAW YOU AT THE GYM.
YOU LET KAN-CHAN GO.

GEEZ
WHAT KIND OF AN IDIOT WOULD LET HER DANCE PARTNER GO JUST BEFORE THE DANCE?
AND WHERE DID HE GO? TO HIS EX?
I DON'T CARE ANYMORE!
MAYBE HE WON'T COME HOME TONIGHT
IT'S BETTER THIS WAY...

GRAB
HEY WHAT ARE YOU DOING...?
DANCE WITH ME!
WHA.. WHAT!?
COME ON! WE CAN HEAR THE MUSIC FROM HERE
LET'S DANCE AND DANCE!
SO YOU WILL FEEL BETTER!

—HEY, ARE YOU MAYBE...
TRY TO CHEER ME UP...?
WHA——T? WHO WOULD DO SUCH A STUPID THING?
HE... HEY...!
C'MON! TRALALA LALALA...
LALALALA LALALALA LA...

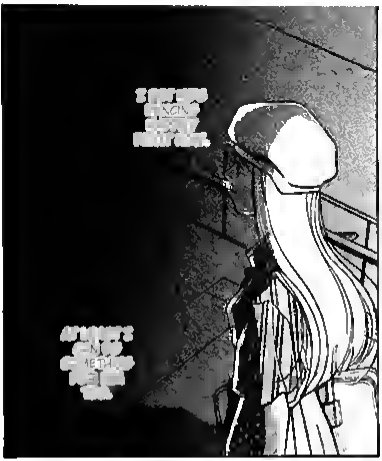
HOW COULD YOU SAY THAT?
AND HERE I AM THINKING THAT I SHOULD BE GRATEFUL TO YOU
THAT'S SO UNLIKE YOU
.YOU KNOW
THAT TIME, WHEN YOUR MOTHER CAME TO VISIT .
YOU SAID IT YOUR-SELF ..
I DON'T THINK
THAT COM-PARED TO RENJOU TAMAKI OR SHI-SAMA, YOU'RE A FAILURE, A WORTH-LESS SON
YOU ARE LIKE THAT AT ALL.

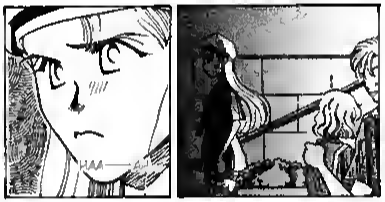
I HATE TO SAY IT, BUT AT THE SOCCER FIELD,
YOU SHINE...
SHINE SO BRIGHT.
I THINK... YOU, WHO CAN SHINE LIKE THAT,
ISN'T WORTHLESS AT ALL.

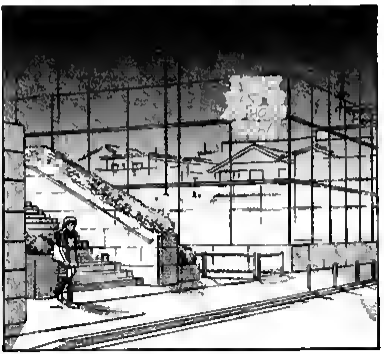
HEY, THAT HURTS...
WHAT? ARE YOU ANGRY?
I'M NOT ANGRY
I .. YOU SEE
I
I AM ONLY SAYING WHAT IS IN MY MIND, YOU KNOW.
GRIP
I THINK...
NO.... YOU'RE WRONG ...

SORRY! CAN YOU WAIT FOR A SEC?
I'LL HEAR THE REST LATER, OKAY?
ENGUSU
FALL
STEP STEP STEP STEP
THUMP
GEEZ!
I WON'T HOLD BACK ANYMORE!!
I'LL SAY IT DIRECTLY!!
RATTLE
ABOUT WHAT I SAID EARLIER..
SQUEEZE
I..
I THINK..
I THINK I LOVE..

MI... MI... MI... MINAKO!
WHY ARE YOU HERE...?
WOAA——!
WHAT ARE YOU DOING HERE, MITO?
WELL, WHEN I WAS LOOKING FOR YOU IN THE HALLWAY,
I MET YUKINO-SAN AND SHE TOLD ME YOU'RE WAITING FOR ME HERE...
YOU LIED TO ME, SAYING THAT YOU'RE GOING TO THE TOILET...
COME ON! LET'S GO DANCE! THE MUSIC IS NICE... WHAT'S WRONG?
MINAKO...
I'M SORRY...







UM... I...
I HAVE SOMEONE ELSE I'D LIKE TO DANCE WITH

YOU... YOU'RE HERE...?
WEREN'T YOU SUP-POSED TO GO TO NARITA AND...
I WENT THERE...
I MET HER. SAW HER OFF...
AND SAID GOODBYE TO HER.....

BECAUSE... YOU'VE PROMISED ME...
THAT FROM NOW ON...
YOU'LL BE THE ONE WHO WOULD BRING ME HAPPI-NESS...

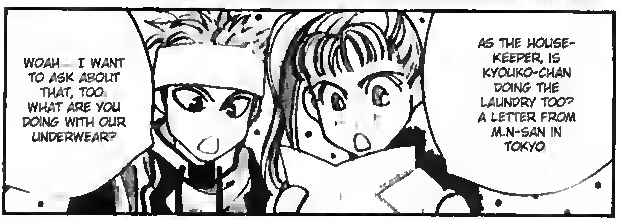
IF I HURRIED I CAN CATCH HER AT THE STATION
WHEN I MEET HER, I'LL

SLIDE

YOU CAME BACK TO ME!
I WON OVER YUMA-SAN.

Special Ending 2

Answering some questions...


WOAH— I WANT TO ASK ABOUT THAT, TOO. WHAT ARE YOU DOING WITH OUR UNDERWEAR?
AS THE HOUSE-KEEPER, IS KYOUKO-CHAN DOING THE LAUNDRY TOO? A LETTER FROM M.N-SAN IN TOKYO

LISTEN TO THIS — "AREN'T YOU SUPPOSED TO CALL RENJOU TAMAKI BY THE HONORIFFIC 'SAMA' TOO?"
WHAT QUESTION?
UGH... I HATE THIS QUESTION!
Hold trying to pick a fight with me!
A letter from Tamaki's fan
HEH?

SHUT UP!!
HEY, WHAT ABOUT OUR UNDER-.
I DON'T DO THE LAUNDRY! I HAVE THE CLEANING SERVICE TO DO IT ALL
Actually I threw in the laundry into the washing machine using your name

KAN-SAMA...
IT'S SO WEIRD...
Yeah...
...LIKE A NAME IN SOME KABUKI SHOW... HAHAHA
ABOUT OUR DATA IN THIS BOOK...
I FOUND A GREAT THING AT THE CHARACTER SECTION...
PASTE
HEY, HEY..! ME TOO! I HAVE A QUESTION...
SHI-SAMA...
This isn't a Kabuki name... (laugh)

登場人物紹介
今までのお話
今日子
優等生
遠城 漠
遠城 美人
遠城 漠
SEE HERE THEY WROTE HERE, I'M VERY GOOD AT USING A COMPUTER. I DON'T KNOW IF I'M THAT GOOD
<Shi>
WELL. ACTUALLY YOU'LL USE THE COMPUTER LATER IN THE NEXT STORY.
<Kyouko>
HEY!! THEY WROTE A TERRIBLE THING ABOUT ME HERE!
Super playboy?!
<Emi>
And the way they wrote me is so rude...

Gya!
GAH! SHIT!
STU...STUPID! WHATEVER THEY SAY, I WON'T GO TO SCHOOL ANY
Gya!
I'M NOT A PLAYBOY! I'M NORMAL!! A PLAYBOY SHOULD'VE HAD AT LEAST 2 OR 3 WOMEN!
AH, SHI-SAMA, THERE ARE SOME LETTERS THAT SAID THEY LIKE YOU IN YOUR SCHOOL UNIFORM——— HYUU HYUU..
HMM? WHAT DID YOU JUST SAY? COULD YOU SAY IT AGAIN?

The End !

Well, that's it for the bonus. Thank you very much for reading book 2. The letters I've received recently said that they started to like the characters in this book (they didn't quite like them in the previous letters). I'm very happy. I hope you'll support them more from now on.

The most frequent question asked in the letters is about which character I like the most. I love all of my characters as my own children, so I don't have one I like in particular. In fact, if there's a character hated by all of you, readers, maybe that's the character I like the most. I love rare things, if my characters are loved by you, then even if I don't, it doesn't matter. What makes me sad is, everytime I want to draw my ideal character, the result is always far different from what I'm expecting. So I guess it's impossible for me to really like my characters.

The book 3 will be coming soon. Manga is no different than living beings, so I myself can't even tell what will happen next (but of course I've decided the basic line). It's so exciting to draw romance story. It makes me so happy. But I'll be more happy if you are reading my work with the same excitement I have.
I'm thinking to raise the tension of the story for the next book, so I hope I'll see you again then.

Aihara Miki

MAKE